

# BSA

Newsletter  
of the Boston Society  
of Architects,  
The Y3K Chapter of  
the American Institute  
of Architects  
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ChapterLetter  
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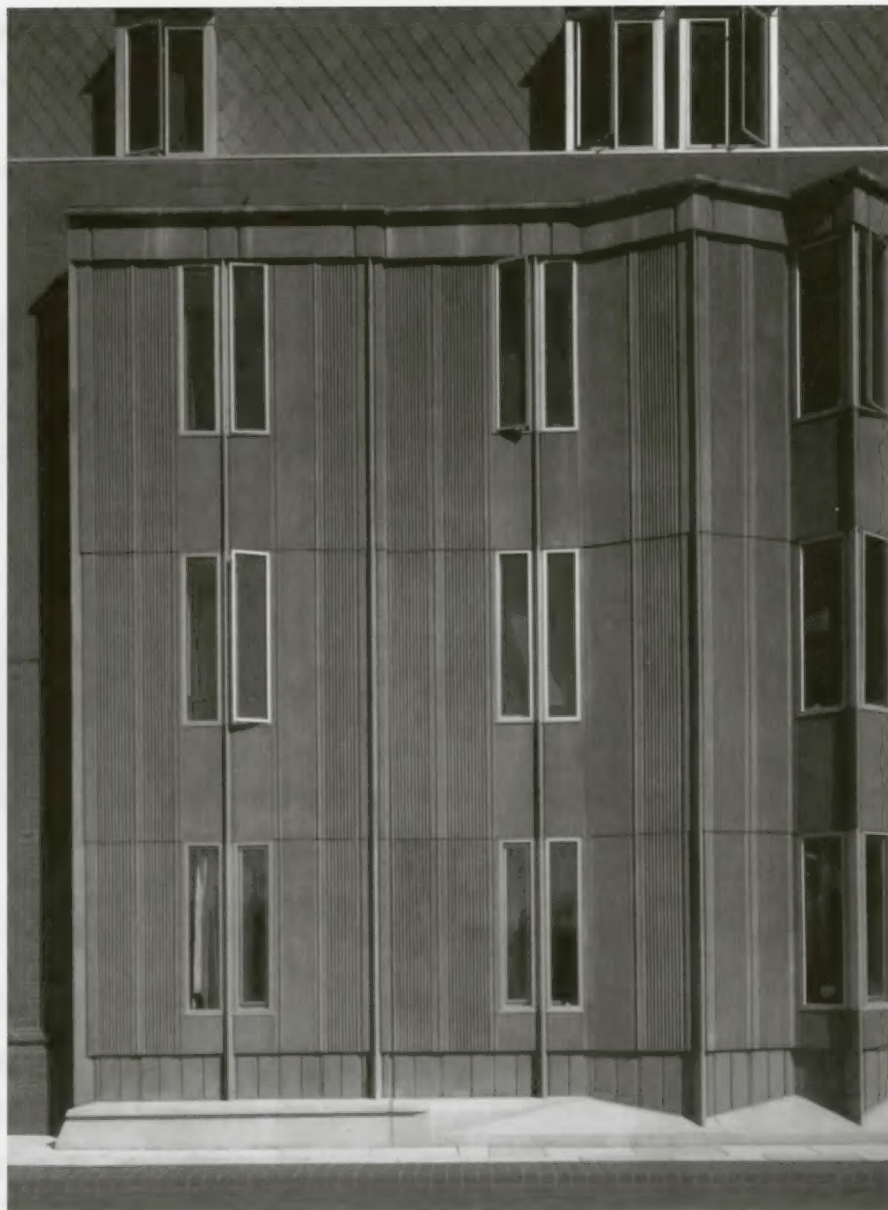


photo: Eduard Hueber

LIBRARY  
BOSTON ARCHITECTURAL CENTER

## Shand-Tucci explores "the New Moderns"

"Machado and Silveti and the New Moderns" is this month's BSA/BPL Lecture Series installment on **December 15**.

Our guest lecturer — author/critic/architectural historian Douglass Shand-Tucci — has argued that "architecture in Boston is rapidly going down hill...but I have hopes for a revival, already stirring in the work of a few local architects led by Machado and Silveti." (The image above is a detail of the precast wall of Princeton's Scully Hall designed by Machado and Silveti.)

Shand-Tucci's new book, *Built in Boston/City and Suburb, 1800-2000*, is a revised and expanded edition of his 1978 classic architectural history. Shand-Tucci's biography

of art-collector and designer Isabella Stewart Gardner, *The Art of Scandal*, was published in 1998 and quickly became a national best-seller. More recently, Shand-Tucci had a brief stint as architecture critic for the *Phoenix*.

This lecture series — "Exploring Design" — is a significant venture by the BSA and the Boston Public Library to explore architecture and community design in a year-long series of presentations. This presentation by Shand-Tucci begins at 6:00 pm in the BPL's Rabb Auditorium in Copley Square. There is no charge and all are invited. For the series schedule, visit the BSA Web site ([www.architects.org](http://www.architects.org)) or call/write the BSA at 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).





	Event	Location/Sponsor	Cost/RSVP
Exhibit: Nov. 12-Dec. 15 (BAC)  Dec. 20-Jan. 28 (BSA)  Lecture: Dec. 8, 6:00 pm (BAC)	<b>"Landmark Bridges of the 21st Century"</b> — a new BSA/BAC exhibit installed at the BAC with a special exhibit lecture by Miguel Rosales AIA on Dec. 8 at the BAC; a portion of the exhibit will be installed at the BSA after Dec. 20 (see p. 3)	Boston Architectural Center (BSA after Dec. 20)  Sponsored by the BAC, the BSA and Suffolk Construction	Free  No RSVP required
Dec. 8 6:00 pm	<b>"Women in Design"</b> — the third in a series of informal dinners for women in the building industry focusing on career issues, women's roles in the industry, etc. (see p. 15)	The Architects Building  Sponsored by the BSA	Free  RSVP: 617-951-1433x221/ <a href="mailto:bsa@architects.org">bsa@architects.org</a>
Dec. 15 6:00 pm	<b>"Machado and Silveti and the New Moderns"</b> — the BSA/BPL lecture series this month welcomes architectural historian/critic Douglass Shand-Tucci (see p. 1)	Rabb Auditorium, Boston Public Library, Copley Square  Sponsored by the BSA and the BPL	Free  No RSVP required
Dec. 16 6:00 pm	<b>"Firm Profitability"</b> — design-firm employees who are not architects gather for this informal workshop on administrators' roles in their firms' successes (see p. 3)	The Architects Building  Sponsored by the Society of Design Administration and the BSA	Free  RSVP: 617-951-1433x221/ <a href="mailto:bsa@architects.org">bsa@architects.org</a>
Dec. 20 6:00 pm	<b>"Working Abroad"</b> — the monthly informal presentation of work overseas by New England architects this month welcomes Lincoln Institute of Land Policy's Armando Carbonell (see below)	The Architects Building  Sponsored by the BSA's International Committee	Free  RSVP: 617-951-1433x221/ <a href="mailto:bsa@architects.org">bsa@architects.org</a>



photo: Phillip Cox

## BSA tours Australia and beyond

The BSA's continuing program of international architecture tours — which took us to Mexico, Cuba, Italy and Thailand in 1999 — resumes in the new century with our tour to Australia (Ayers Rock and the Yulara Desert Resort are pictured above) in April, Israel in June, Spain in September and China in November. For details and registration information on any of these tours, call the BSA tour guides at 800-272-8808.

## New England architects working abroad gather at BSA

On **December 20**, the BSA International Committee hosts Armando Carbonell (right) of the Lincoln Institute of Land Policy in this month's installment of the BSA's popular "Working Abroad" program. All design professionals are welcome to join us as Carbonell describes and invites comments on the Institute's mission, its programs abroad and the evolving discussion at the Institute about international strategy. Carbonell is a Senior Fellow of the Institute and Director of its Program on Land as Common Property.



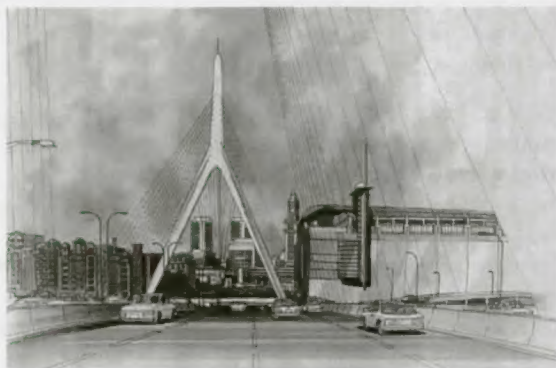
These informal, wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at The Architects Building at 6:00 pm on December 20; RSVP to 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).

*Estelle Jackson, Assoc. AIA, Chair  
International Committee*



## Landmark bridges exhibit at BAC, then BSA

"Landmark American Bridges of the 21st Century" is the BAC/BSA exhibit which runs through December 15 at the BAC and then, from December 20 to January 28, a portion of the exhibit will be installed at the BSA.



Miguel Rosales AIA, who lectures on this exhibit at the BAC on December 8, assembled this show to document the architectural design and engineering of several major American bridges currently under construction or in final design — including Boston's Charles River Bridges (above), the Wilson Memorial Bridge in Washington DC and others. For details on the exhibit and the free Rosales lecture, call Christine Araujo at 617-262-5000 or Rosales at 617-247-7499. For BSA exhibit information, call Alexandra Lee at 617-951-1433x232.

*Robert Taylor AIA, Chair  
Exhibits Committee*

## Design-firm administrators reconsider career challenges and professional goals

Beginning in October with a workshop on finding new business, the national Executive Committee of the Society of Design Administration (SDA) and the BSA began a three-part series on career enrichment for design firm administrators.

To improve the design profession and the skill level of design-firm administrators, the SDA promotes the exchange of information through educational and networking opportunities across the country.

In November, "Your Work, Your Success" was led by JSA Inc.'s Brenda Richards, honored this year by the national AIA for her design-firm administrative leadership; she is past national President of SDA. Richards described how personal and professional development not only enriches individuals but also affects the focus and success of a firm.

On **December 16**, we focus on finance and profitability. Whether employees are directly involved in finances day-to-day or not, they affect and are affected by the financial well-being of their firms. Our discussion revolves around what administrative employees need to know and how they make a difference. This session begins at 6:00 pm at the BSA.

There is no fee for SDA and BSA members; all others are welcome and pay \$7.00 at the door. For reservations for either or both of these sessions, call 617-951-1433x221. For more information on SDA, call 603-436-2551.



## Kids rule

The BSA's YouthVisions Committee coordinates several programs and resources that bring designers and young people together to enrich each other's lives. The new Learning By Design in Massachusetts program sponsored two successful architect-training workshops this fall and is now placing architects in the schools. Several other opportunities are listed below. If you are interested in working with children, join us at our next meeting at noon on **December 14** or contact one of the resources below. If you are already working with children, we want to know that as well...call/write us with your stories and resources or join us at our next meeting.

» If you are interested in working on KidsBuild 2000 (a three-day city-wide box-city project at the Museum of Science), call/write **Dan Perruzzi AIA** at 617-482-3232/ [dperruzzi@margulies.com](mailto:dperruzzi@margulies.com).

» Citizen Schools is a BSA partner that matches 9-14-year-old city kids with professionals in after-school apprentice programs. Call Citizen Schools at 617-695-2300x112 for more information.

» World Studio Foundation is a New York-based not-for-profit that is launching a Boston-based mentoring program based on a similar New York program, "Helps Kids Create." For more information, call/write Lauren Rosen at 212-366-1317x18/ [lauren@worldstudio.org](mailto:lauren@worldstudio.org).

» If you are interested in working in a specific school or school district, we can help by contacting the school and coordinating the program. Call/write Jan Ham (Learning By Design's program director) at 508-528-4517/ [aerc@norfolk-county.com](mailto:aerc@norfolk-county.com)

For the December 14 meeting of the YouthVisions Committee at the BSA, call/write 617-951-1433x221/ [bsa@architects.org](mailto:bsa@architects.org) to reserve a lunch (lunch is free for BSA members and \$5.00 for all others).

*Kay Barned-Smith AIA & Cammie Henderson AIA  
Co-Chairs, YouthVisions Committee*



*Dan Perruzzi AIA*



*Kay Barned-Smith AIA*



*Cammie Henderson AIA*



## Architects lead civic initiative for Boston

Boston's history, culture, intellectual capital and built environment are the envy of most American cities. As we move into a new century, however, our region faces significant challenges to maintain our perceived advantage. Forging a common vision of how the region will grow over the next 100 years has become a critically important issue. Who will provide the leadership for such an initiative is being broadly debated.

In recognition of the architect's roles and responsibilities in this civic re-awakening, the BSA is planning a year-long journey in 2000 – a retrospective look at how values and forces have shaped our region and what major trends will continue to change our future. Our central theme is the current national call for “livable communities”. As one voice within the burgeoning coalition for sensible growth strategies, architects can contribute design leadership in envisioning livable futures. The BSA's initiative revolves around a major public forum to be held in May 2000 that will bring together a broad assembly of civic leaders and design professionals to discuss the issues and explore innovative, regionally-based approaches to the solution of local community problems.

The primary objectives of this effort are to:

- ⊗ contribute to the public awareness of livable communities as good “business” for all municipalities within the region;
- ⊗ examine the issues and constraints related to sensible growth patterns at the local level;
- ⊗ focus on a slice of the region as a way of discussing the range of growth and development issues from Boston's waterfront to downtown to the inner-city neighborhoods to the 128 suburbs to the 495 growth areas and beyond;
- ⊗ draw on the national experience and examples of livable communities to identify “best practices”;
- ⊗ develop a strategic action plan to incorporate a strong livable communities agenda into the everyday life of the region in public policy, legislation, planning, design review, and development-approvals processes; and,
- ⊗ create a Citizen's Guide to Livable Communities for the region that addresses the wide range of actions that can make a collective difference in the quality of life in our communities.

If you are interested in joining the Program Steering Committee, call/write Alexandra Lee at 617-951-1433x225/alee@architects.org.

Rebecca Barnes AIA, Chair  
 Gary Graham FAIA, Co-Chair  
 Randolph Jones AIA, AICP, Co-Chair  
 Richard Kobus AIA, Co-Chair



## North American architecture schools come to Boston

Nearly 40 schools of architecture and design in North America were represented at the BSA's annual Career Day in Architecture and Design in October. Held this year by the BSA in Harvard GSD's Gund Hall, Career Day is one of only two such events in the US each year that brings architecture school representatives together with prospective students, primarily high-school students.

Kay Barned-Smith AIA, co-chair of the BSA YouthVisions Committee, which sponsors Career Day, organized six workshops for the over 400 high-school students, parents and teachers who attended. The workshops, which ran simultaneously with the architecture-school exhibits program, focused on choosing a school, financing an education, what it is really like in design school, CADD, milestones in training, career options in architecture, etc.

Hailed as the best event of its kind each year in the US, Career Day owes its success to those professionals and students who donate their time every October to lead the workshops and talk with the prospective students and their advisors. This year the BSA wishes to thank these volunteers listed at right.

Cammie Henderson AIA, Co-Chair  
 YouthVisions Committee

## Stipend available through Rotch Scholarship program

A \$30,000 stipend is awarded to the winner of a two-stage design competition for eight months of travel throughout the world in the 116th annual Rotch Travelling Scholarship program. If you are a U.S. citizen under 35 years old as of January 1, 2000 and were educated or have worked in Massachusetts, you may be eligible for this program. For details, written requests for information must be **postmarked prior to January 1, 2000** and mailed to Rotch Travelling Scholarship, BSA, 52 Broad St., Boston 02109-4301. For current information about this competition, its history, last year's winners and much more, visit the new program Web site at [www.rotchscholarship.org](http://www.rotchscholarship.org).



Alexandra Lee, Special Projects Director

John Cary (ACSA)

Frederick Clark AIA  
 (The Stubbins Associates)

Diane Dickerson  
 (Higher Education Information Center)

Daniel Douglas,  
 Assoc. AIA  
 (3DMEDIA)

Hege Elertsen (Jones  
 Payne Architects and Planners)

Ryan Emge, Assoc.  
 AIA (Richard M.  
 Monahan Architects)

Krystal England  
 (Martha Schwartz  
 Landscape Architecture)

Michael Hicks AIA  
 (Domenech Hicks &  
 Krockmalnic; BSA  
 President-elect)

Jeffrey Leon AIA  
 (Carnegie-Mellon  
 University student)

Sally Levine AIA, IIDA  
 (Boston Architectural  
 Center)

Michelle Nicole (MIT  
 student)

Michelle Oishi AIA  
 (Goody, Clancy &  
 Associates)

Corey Papadapoli  
 (Wentworth Institute  
 of Technology  
 student)

Zaida Roshandel  
 (Boston Housing  
 Authority)

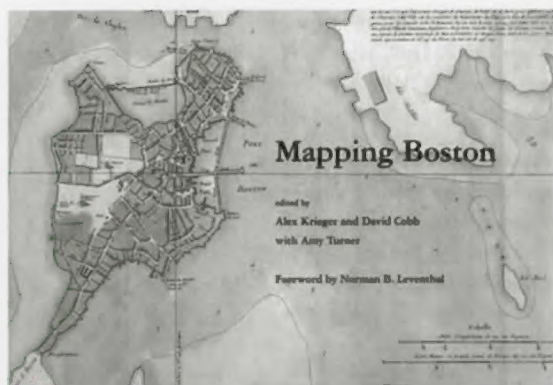
Mary Silveria AIA  
 (Steffian Bradley  
 Architects)

George Takoudes AIA  
 (Payette Associates)

Sarah Tombaugh  
 (Harvard GSD  
 student)

Lee Waldrep, Assoc.  
 AIA (Illinois Institute  
 of Technology)





## Mapping Boston is a stunner

*Mapping Boston* is the new and already exceedingly popular book that brings together hundreds of historical maps of Boston (most from the collection of Norman Leventhal, Hon. BSA) and several essays by urban historian Sam Bass Warner Jr., novelist/*Globe* columnist James Carroll and others.

Edited by Alex Krieger FAIA and Harvard Map Collection Director David Cobb with architect Amy Turner, this extraordinary 280-page large-format image-rich effort by The Muriel G. and Norman B. Leventhal Family Foundation and The MIT Press includes a brief history of Boston, an essay diagramming the growth of Boston, and dozens of wondrous maps covering Boston's entire history.

The book may be ordered through the BSA; use the Design Resources catalog enclosed in this issue of the ChapterLetter (the book is item #221) or call/write the BSA for an order form (617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org)) or visit the Web site at [www.architects.org](http://www.architects.org) and click on "Publications and Resources", then "Resources".

## College and university designers and facility managers gather at BSA

Architects and facility managers whose clients/employers include colleges and universities gather at 8:30 am on **December 16** at the BSA. This new BSA Higher Education Facility Roundtable is the brainchild of Liviu Brill AIA of Primary Group. He and Primary Group marketing director Donna Denio have organized a series of roundtable discussions and informal programs designed to support the professional development of BSA members and allies who design and run higher-education facilities.

All architects and higher-education facility managers are welcome to join us at 8:30 am on December 16 at the BSA; a continental breakfast will be provided. For more information, Brill and Denio may be reached at 617-451-3383.



## Code change affects new commercial and high-rise residential buildings

The Massachusetts Board of Building Regulations and Standards (BBRS) has adopted new requirements for energy conservation to be included in the State Building Code (780 CMR, Chapter 13). The new provisions take effect on January 1, 2001 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

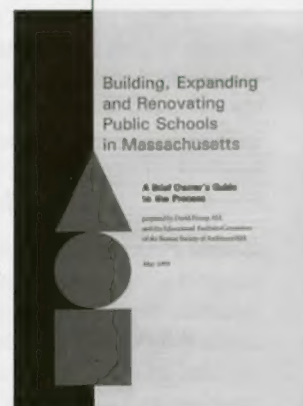
The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is offering training seminars on the new energy code beginning in February 2000. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at [www.state.ma.us/bbrs/energy.htm](http://www.state.ma.us/bbrs/energy.htm). Practitioners interested in bidding on training services can also download an RFP at the site.

David Weitz, BBRS



## School design guidelines available from the BSA

"Building, Expanding and Renovating Public Schools in Massachusetts" is the title of an excellent new owner's guide to the process prepared by the BSA's Educational Facilities Committee chaired by Earl R. Flansburgh FAIA. This new BSA handbook was written and edited for the Committee by David Finney AIA of The Design Partnership of Cambridge with contributions from numerous architects and other members of the Committee. To order copies for you and your clients, use the Design Resources catalog (it is item #211) inserted in this issue of the ChapterLetter or call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).





## Building industry provides public education grants

Fourteen public education programs in Massachusetts have received \$62,000 in grants this month from the Massachusetts design and construction industry. Architects, contractors, engineers, civic leaders and allied professionals in the Boston-area building industry awarded this 15th annual round of grants through the Boston Foundation for Architecture and The Engineering Center Education Trust (TECET) to help underwrite the costs of public education programs in Massachusetts that focus on the built environment and environmental awareness.

This year, the Foundation — in its first-time collaboration with TECET — solicited proposals for programs that focused on "Investments in the Next Generation" and on ways in which communities throughout Massachusetts could strengthen public awareness among young people of "the importance of well-designed buildings, public spaces, cities and their infrastructures." Twenty-seven proposals were received from communities, community groups, and others throughout Massachusetts. The 14 grants totaling \$62,000 are summarized here and include the names and telephone numbers of the individuals to call in each case for additional details:

**Architectural Education Resource Center** — \$5000 to support "Learning By Design in Massachusetts," a new partnership of the Architectural Education Resource Center and the Boston Society of Architects that administers classroom design workshops, professional development programs for schoolteachers, an architects-in-residence program for schools, curriculum consultation services and other school-based services. (Nancy Jenner, 617-951-1433x227)

**Diane Beckley Miller, Assoc. AIA** — \$2,000 to support a collaboration of teachers and architects to research, develop and implement a Web site containing a concise series of model lesson plans and contact information for schoolteachers seeking to promote an awareness of architecture among children. (Diane Beckley Miller, Assoc. AIA, 781-396-0546)

**Artists for Humanity** — \$5,000 to support the development of educational exhibits designed to provide Boston's inner-city youth, their families and communities with access to examples of high-quality architecture and community design in order to encourage public participation in the design processes that shape communities. (Susan Rodgers, 617-737-2455)

**Boston By Foot** — \$2,000 to support an expanded recruiting and training program for this exceptional

architectural tours program in order to attract volunteers to lead the "Boston By Little Feet" program for young audiences. (Polly Flansburgh, 617-367-2345)

**Citizen Schools** — \$10,000 to support this program's effort to increase the quality and quantity of its architecture programs for Boston's youth by formalizing an architectural unit of an existing hands-on apprenticeship-based curriculum for 9-14 year-old children in Boston's public schools. (Anuradha Desai, 617-695-2300x112)

**Historic Neighborhoods Foundation** — \$3,000 to support City/Build, the design/development/construction program offered to Boston youth through a 16-week curriculum in the public schools, a mentoring program, and a slide show available to Massachusetts audiences. (Dr. Nina Meyer, 617-426-1885)

**Institute of Contemporary Art** — \$5,000 to support the Vita Brevis presentation of "Art on the Emerald Necklace," a series of temporary public art installations based on themes of history, architecture and the landscape along the Necklace. (Jill Medvedow, 617-927-6601)

**Lanesborough Elementary School** — \$3,000 to support a building-bridges-with-toothpicks curriculum for fourth-grade students as a means of elevating design awareness. (William Ballen, 413-442-2229)

**Massachusetts Pre-Engineering Program** — \$10,000 to support students' participation in national program "modules" on engineering, architecture, surveying and other aspects of design incorporated in the National Engineers Week "Future City" program and the Junior Engineering Technical Society's "National Engineering Design Challenge". (Lisa Ackerman, P.E., 781-275-0494)

**Nuestras Raices** — \$5,000 to support the completion of an agricultural center in Holyoke designed as a tropical garden plaza in a youth-directed project. (Roque Sanchez, 860-522-3174)

**Nueva Esperanza** — \$2,000 to support the development of a workshop based on this organization's "Youth Power Guide/How to Make Your Community Better." (Imre Kepes, 413-532-2360)

**Parmenter Elementary School** — \$5,000 to support the development of a fifth-grade curriculum that will use student research of the design, building materials, evolution and historical significance of actual structures along Boston's Freedom Trail to illustrate how architecture and community design affect contemporary residents and how historic Boston developed. (David Barner/Rebecca Miller, 508-541-5281)



**Understanding Our Differences** — \$2,000 to support the development of a fourth-grade curriculum that addresses the impact of architectural design on everyone and especially on those with special needs. (Beth Mendel, 617-552-7687)

**Urban Arts** — \$3,000 to support "Youth Works/Art Works", a proposal to create two public artworks shaped by Boston-area teens in collaboration with professional artists. (Program Director, 617-536-2880)

The Foundation was established in 1984 by the Boston Society of Architects to help enhance public understanding of design and public awareness of citizens' crucial roles in shaping our environment. The Foundation is chaired by civic leader Kyra Montagu and the Board of Trustees also includes general contractor Jim Ansara (Shawmut Design and Construction), financial advisor Susan Leff (Goedecke & Co.), community leader Robert Lewis Jr. (City Year), builder/developer John Macomber (Collaborative Structures), community leaders Susan Paine and Rob Radloff, engineer Mysore Ravindra P.E. (LeMessurier Consultants), educational administrator Linda Snyder (Massachusetts State College Building Authority) and architects Robert Brannen FAIA (Jung/Brannen Associates), Richard Green FAIA (The Stubbins Associates), Peter Madsen FAIA (Pembroke Real Estate), Lisa Reindorf (Goldman Reindorf Architects), Homer Russell (Boston Redevelopment Authority), and Colin Smith FAIA (Architectural Resources Cambridge). For more information on the Foundation, call 617-951-1433x232.

The Engineering Center Education Trust fosters the education of engineers, surveyors and allied professionals with an emphasis on life-long learning. The Trust is sponsored by the American Consulting Engineers Council of Massachusetts, the Boston Society of Civil Engineers, and the Massachusetts Association of Land Surveyors and Civil Engineers. The Trust is particularly interested in programs that provide young people with opportunities for informed, first-hand observation of the extraordinary built environment in Boston and throughout the Commonwealth. For more information on the Trust, call Ron Coler at 413-665-5342.

For more information on this grants program in general, call 617-951-1433x232.

*Ed. note: See related story about gifts to the Foundation on p. 17.*

## Four new trustees named to Foundation board

A community activist, an engineer and two architects have been named new trustees on the 15-member board of the Boston Foundation for Architecture, the charitable organization created 15 years ago by the BSA to provide financial support to public-education programs related to design and the built environment.

The four new Trustees — appointed at the October annual meeting of the Foundation — are **Richard Green FAIA** (The Stubbins Associates), **Robert Lewis Jr.** (City Year), **Mysore Ravindra P.E.** (LeMessurier Consultants) and architect **Lisa Reindorf** (Goldman Reindorf Associates).

The Foundation is led by Brookline civic leader Kyra Montagu, now in the second year of her two-year term as Chair of the Board of Trustees, and Colin Smith FAIA (Architectural Resources Cambridge), who is serving currently as Vice-Chair and will succeed Montagu to the presidency in 2001. Rounding out the leadership team are Rob Radloff, newly elected Treasurer of the Foundation, who also serves as a Trustee of several major Boston institutions such as the Gardner Museum and WGBH, and public-sector management wizard Linda Snyder, Executive Director of the Massachusetts State College Building Authority, who has been named Secretary of the Foundation.

The other members of the Board are Jim Ansara (Shawmut Design and Construction), financial advisor Susan Leff (Goedecke & Company), builder/developer John Macomber (Collaborative Structures), community leader Susan Paine and architects Robert Brannen FAIA (Jung/Brannen Associates), Peter Madsen FAIA (Pembroke Real Estate) and Homer Russell (Boston Redevelopment Authority).

For more information on the Foundation, write/call Richard Fitzgerald at [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232.



Richard Green FAIA



Robert Lewis Jr.



Mysore Ravindra P.E.



Lisa Reindorf



## BSA Honor Awards recognize design excellence

The images on these three pages represent the 17 projects honored last month at Build Boston in the BSA's Annual Honor Awards for Design Excellence program. The work was on display at Build Boston, was honored during the BSA/Build Boston Banquet, and will be exhibited again in the coming year in The Architects Building. The jurors for the 1999 Honor Awards program were Bruce Abbey (Syracuse University School of Architecture), Robert Hillier FAIA (The Hillier Group, Princeton) and Chris Williams AIA (Christopher P. Williams Architects, Meredith NH). The jurors' comments on the body

of work received (130 submissions) and specific comments on the award-recipients are available on the BSA Web site ([www.architects.org](http://www.architects.org) — click on "News") or you may send your request to Honor Awards Jury Comments/RE, BSA, 52 Broad St., Boston 02109; copies of the complete project-team credits on each of these projects is also available on request. Once again, the BSA wishes to express special appreciation to Poole Professional Ltd. and to DPIC/Design Professionals Insurance Company for their generous support of this annual awards program.

### HONOR AWARDS



*Holocaust Memorial (Charleston SC) for the City of Charleston with The Charleston Jewish Federation designed by Jonathan Levi Architects (Boston) with DesignWorks, Landscape Architects (Charleston SC)...photo by Xyz*



*Nicholas Athletic Center (Cambridge MA) for the Buckingham Browne & Nichols School designed by Chan Krieger & Associates (Cambridge MA) and The Office of Peter Rose (associated architect, Cambridge MA)...photo by Anton Grassl*



*Miller Performing Arts Center (Alfred NY) for Alfred University designed by Kallmann McKinnell & Wood (Boston)...photo by Peter Vanderwarker*

### AWARDS



*200 Newbury Street (Boston) for Sawyer Enterprises designed by CBT/Childs Bertman Tseckares (Boston)...photo by Edward Jacoby*



*Beach House (Long Beach Island NJ) designed by Brian Healy Architects (Boston) and Michael Ryan Architects (Loveladies NJ)...photo by Paul Warchol*





*Sauna Bath (Tyringham MA) designed by Artifact Design + Construction (New York City)...photo by David Joseph*



*Abasto de Buenos Aires for the Sociedad Anonima Mercado de Abasto Proveedor designed by BTA Architects (Cambridge MA) and R. Iannuzzi-G. Colombo, Arquitectos Asociados (construction architects, Buenos Aires)...photo by Hank Haff AIA*



*Massachusetts Museum of Contemporary Art/Mass MoCA (North Adams MA) for the City of North Adams, the Cultural Development Commission and the Massachusetts Division of Capital Asset Management designed by Bruner/Cott & Associates (Cambridge MA)...photo by Peter Vanderwarker*

## CITATIONS



*Aquarium Addition/Renovation (Boston) for the New England Aquarium designed by Schwartz/Silver Architects (Boston)...photo by Matt Wargo*



*Fenton Judicial Center (Lawrence MA) for the Massachusetts Division of Capital Asset Management designed by Leers Weinzapfel Associates (Boston)...photo by Steve Rosenthal*



*Fourth Ward Revitalization Plan (Freedmen's Town Historical District, Houston TX) for Houston Renaissance Inc., the Fourth Ward Community Coalition and New Foundations for Neighborhoods and (for housing prototypes) ABT Associates and the Houston Housing Authority designed by Stull and Lee (urban designer/architect/housing prototype consultant, Boston), W.O. Newhaus Associates (local architectural consultant, Houston) and Vernon G. Henry and Associates (local planning consultant, Houston)*



*Medical Education Building (Maywood IL) for Loyola University Medical Center designed by Ellenzweig Associates (Cambridge MA)...photo by Hedrich Blessing*



## HONORABLE MENTIONS



21 Unity Court (Boston) for Edward Harlow designed by LDA Architects (Cambridge MA)...photo by Peter Vanderwarker



Ancient Near East Gallery (Boston) for the Museum of Fine Arts, Boston designed by Jung/Brannen Associates (Boston) ...photo by Richard Mandelkorn



Dimond Library (Durham NH) for the University of New Hampshire designed by Graham Gund Architects (Cambridge MA)...photo by Nick Wheeler



Rice Island House (Cohasset MA) designed by Keith G. Moskow Architects (Boston)...photo by Greg Premru

## NEA will fund new design initiatives nationally

The National Endowment for the Arts announced in September that it will devote \$675,000 to new "leadership initiatives" intended to nourish design talent and improve the overall quality of design in the US.

The NEA explains that it will do this through four new programs: "New Public Works" will allocate \$500,000 to fund a series of design competitions for a range of building/graphic/landscape/industrial design projects; "Redressing the Mall" will be a two-day exploration of mall design and its implications for the physical/social/political fabric of American communities (the vehicle will be a February 2000 conference in Washington); "Focus on Schools", a Mayor's Institute for City Design program funded at \$75,000 as a three-day event in early 2000 at the

University of Illinois in Chicago; and "Your Town", a workshop program that will address rural quality-of-life issues in small Native-American and African-American communities by focusing on issues such as suburban sprawl, historic preservation, land use and housing.

"These initiatives are part of a concerted effort to develop public awareness about design, serve the varied design disciplines, and" — according to NEA Design Director Mark Robbins — "act as a conduit for design expertise for other federal agencies, arguably the largest consumers of design."

For more information on these new NEA programs, call/write 202-682-5570/ <http://arts.endow.gov>.



## Demystifying design awards programs

*The BSA administers a half-dozen design awards programs each year and periodically invites marketing and other professionals to observe the jurying process and to share their impressions. This is one such report.*

On May 15, 1999, I had an opportunity to take a "behind the scenes" look at the design awards selection process for the 1999 BSA Urban Design Awards Program. As an architecture firm marketing professional who has prepared numerous design awards submissions, I was quite curious about what actually went on behind closed doors as a jury decided which projects were winners. What was the process? What did the winning submissions look like? Could you deviate from the guidelines and still win? How much impact did the quality of the images have on the jurors? Did the jurors really read the text or did they judge the project solely on the images? Now I know, and the process is no longer a mystery.

I met BSA Executive Director Richard Fitzgerald at the BSA at 7:45 am and waited for the jurors to arrive; Fitzgerald administers each of the BSA jury sessions. The tables on the fifth floor of The Architects Building — where almost all BSA jury sessions are held — were reconfigured into a large square with five piles of anonymous portfolios distributed around the tables, one pile for each juror. The jurors arrived and took their places around the table. As everyone nibbled on breakfast and refueled on coffee, the jurors were invited to introduce themselves and briefly describe their experiences in urban design. The jury included Robert Geddes FAIA (Robert Geddes, Architect, Princeton), David Owens AIA (Tsoi Kobus & Associates, Cambridge), Clifford Pearson (Senior Editor, *Architectural Record*), Peter Smith AIA (Co-Chair, BSA Urban Design Committee; Wallace, Floyd, Associates, Boston) and John Stebbins AIA (Co-Chair, BSA Urban Design Committee; Cambridge Seven Associates).

After the introductions, Fitzgerald outlined the procedure for the day. The 24 submittals — a relatively small and nicely manageable number — had been distributed with an initial evaluation sheet taped to the front of each portfolio, which included narrative and images (slides are not used). Each juror was to review each submission and then mark the evaluation sheet taped to the cover with a first-impression "Yes", "No" or "Maybe". Post-its were supplied so that jurors could stick constructive comments on the pages of the portfolios (which are returned to the architect or firm) to help submitters understand what was beneficial or detrimental to their presentations.

Over the next two- and one-half hours, each juror read through and evaluated every portfolio. Each juror appeared to be reading each submission carefully and seemed genuinely interested in understanding each project as well as he could. The submissions varied greatly in terms of format, from the standard 9" x 12" black binder to 11" x 17" portfolios; no submission was discarded due to its layout. (In fact, no portfolio was disqualified for any reason during this process although it was noted frequently that submitters, to their detriment, had ignored or for other reasons failed to pay attention to the carefully worded guidelines in the original Call for Entries to this program.)

At approximately 11:45 am, general discussion began. Aside from the one rule that the names of architects or firms could never be mentioned (in case, despite the anonymity of the process, a juror recognized the work of a particular designer), the jurors were given complete control of the selection process. They could categorize the awards; select portfolios for awards, citations, honorable mentions or other tiers of their choice; or choose not to provide any project with award recognition.

Starting with those portfolios that had received the least favorable preliminary vote on the Yes/No/Maybe scale, the jurors discussed each submission. One of the main points of discussion, not surprisingly, was "What constitutes urban design?" Over the next four hours, with a break for lunch, the submissions were evaluated one by one, sometimes using a similar project for comparison. One thing that impressed me was the balanced and collaborative effort that the jury undertook to agree on the winners. Each juror contributed his distinct opinion based on his unique outlook and experience in urban design. This in turn allowed each project to be evaluated from several perspectives.

The final award-winners were selected at around 3:30 pm; the jury chose to present four honor awards and four awards (see the July/August 1999 issue for a full report on these awards). The award-winners' portfolios varied greatly from the standard black portfolio to creative computer graphics and design. The quality of photographs and plans seemed to have an impact, especially in helping the jurors to understand the project.

As the jurors departed to catch planes and go back to work, I left with a much better understanding of the process and guidelines of selecting design awards — I also learned a good deal about urban design. While the jurors are different for every awards program, as are the discussions and decisions, the BSA process seems to work quite well as a means of identifying good design work.

*Lynn Ellen Smith*

*Lynn Ellen Smith is the Director of Marketing for Tappé Associates in Boston (and a regular participant in the monthly BSA Marketing & PR Wizards networking breakfast). With questions about this report or the BSA jury processes in general, call Richard Fitzgerald at the BSA (617-951-1433x232).*



## Market yourself (and design) in your community

What do architects do? How do architects help increase home values? What can homeowners expect from the design and construction process? What is the role of the builder? How are architects' fees determined? Who will control project costs on my job?

It is questions such as these that have energized the BSA's new series of public seminars for homeowners and small-business owners throughout eastern Massachusetts. Beginning in the spring of this year, the small-firm architects who run the BSA's Residential Design Marketing Team began fanning out across eastern Massachusetts to lead informal workshops for prospective clients — homeowners and small-business owners — in communities such as Newton, Jamaica Plain, Quincy and Lexington.

The series continues and you are invited to participate, to market your services, to educate prospective clients. Our goal is to help the public understand what it is that architects do and why it is important and valuable. And we can do this in your community's library, town hall, high school or other community center. You and one or two other design professionals — aided by a structured presentation prepared in advance — can make a difference. This is an important and enjoyable effort to create a more informed client community and to help prospective clients understand why architects and architecture is something all should care about.

For details, call me at 781-862-3444 or write/call Lisa Oldham at [loldham@architects.org](mailto:loldham@architects.org) 617-951-1433x223 or join us at the next monthly meeting of the Residential Design Marketing Team at 8:30 am at the BSA on **December 8**.

*Bill Hubner AIA, Chair*

## You can advertise on the BSA Web site

If you see a value in associating your firm/business/product with the BSA, you may find it interesting to know that sponsoring the BSA Web site ([www.architects.org](http://www.architects.org)) is both easy and affordable.

Members and advertisers have provided us with extraordinarily useful information on sponsorship of the site over the past few months. There is no need to produce a color graphic or logo to represent your company...a simple line of text — a slogan, call to action, or just your company name and phone number — can be hot-linked to your own Web site.

To be a sponsor on the BSA Web site costs \$1,000 a month to reach the perfect audience. You can be sure

your own Web site — through the hot-link — is visited by those seeking employment in the building industry, clients looking for architects, professionals looking for project teammates, media representatives looking for experts to interview and thousands of others interested in architecture and the built environment in general. And because it is part of the primary navigation bar, your line of sponsorship text and your hot-link appears on every page of the BSA site.

For more information on sponsoring the BSA Web site, call/write Lisa Oldham at 617-951-1433x223/ [loldham@architects.org](mailto:loldham@architects.org) or visit [www.architects.org](http://www.architects.org) and click on "Sponsor this Site!"

## Consultants, contractors and manufacturers list now at BSA

The 15th edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers was mailed to all BSA members last month and additional free copies are available by calling/writing the BSA at 617-951-1433x221/ [bsa@architects.org](mailto:bsa@architects.org). This 15th edition is the largest ever.

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD and plotting services, accountants, product suppliers and scores of other resources. This unique tool is also available around the clock on the BSA Web site ([www.architects.org](http://www.architects.org)).

For a free copy or to be listed in the next edition of the Guide, call/write the BSA at 617-951-1433x234/ [mcurran@architects.org](mailto:mcurran@architects.org). The deadline for the Spring 2000 edition is March 15.

*Melissa Curran, Guide Editor*

## New edition of publicity directory at the BSA

The 2000 edition of *The Publicity Directory for the A/E/C Industry* is now available from the BSA. In its eighth year of publication, the Directory — published by The Fuessler Group — is used by design and construction firms throughout the country as a reference resource on nearly 120 trade and professional publications. This tool for marketing and PR professionals includes current editorial calendars, personal tips and recommendations from editors on how to submit information, and media relations tactics.

To order the Directory, use the Design Resources catalogue order form inserted in this issue of the ChapterLetter (it is item #117) or call/write the BSA at 617-951-1433x221/ [bsa@architects.org](mailto:bsa@architects.org).



## Staffing, the envelope and the environment are on the agenda

*Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. For a complete guide to BSA committees and task forces, write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.*

» **Staffing** — The newest BSA network, the Human Resources Roundtable, brings together human-resources professionals and other design-firm administrators responsible for hiring/firing/training and other human-resources activities. We meet for lunch at noon at the BSA on the 4th Tuesday of every month — we skip December and meet next on **January 25** — and urge our human-resources colleagues to join us as we share information on human-resources management issues. For more information, call Richard Fitzgerald at the BSA (617-951-1433x232).

» **Building envelope** — The BSA Building Envelope Committee, a multi-disciplinary group of architects, engineers, contractors and other envelope specialists led by Richard Keleher AIA of Shepley Bulfinch Richardson and Abbott, meets at the BSA to explore the full range of building envelope issues. Expansion joints in metal flashings, fire-containment for curtain-walls, window lab-testing, drained EIFS developments, air-barriers, variable-perm vapor barriers, field-testing of structural silicone glazing and humidity in historic building envelopes are on our agenda. We meet on the 4th Monday of each month at 4:30 pm at the BSA; this month it is **December 27**. For more information, call Keleher at 617-423-1700.

» **Education Network** — A forum on internships in China, regional meetings of the national association of architecture students, BSA member forums with local architecture students, and the annual gathering of architecture students at Build Boston are among the programs sponsored of the BSA's Education Network. This unique network is intended to strengthen the education/practice connections and, in particular, the links between the profession and students at local architecture schools. We are focusing on new programming and welcome everyone. We usually meet on the first Wednesday of each month for breakfast. For meeting details, call Nancy Jenner at 617-951-1433x227.

» **Project Delivery** — The AGC/BSA Task Force on Recommended Practices includes several AGC/BSA working groups (and not enough architects!) focusing on the full range of design/build and other project-delivery issues. To join us or for meeting details, call Peter Kuttner AIA (617-492-7000) or Kevin Hines (617-332-9500x306).

» **Sustainable design** — The Architects for Social Responsibility Committee, the BSA's affiliate of ADPSR, sponsors the BSA Sustainable Design Awards program and gathers monthly at the BSA to promote sustainable design, run workshops and other events related to this central design issue, and otherwise raise professional and public awareness of environmentally responsible practices. We meet on the 4th Tuesday of each month at 6:00 pm at the BSA; join us this month on **December 28**. For more information, call Marilyn Phelan AIA (978-863-1191) or Courtney Miller AIA (781-646-6165).

» **Designing colleges** — A new Higher Education Facility Roundtable was born in mid-1999 to bring architects together with college and university facility managers to focus on planning and design issues in an informal roundtable environment. The group meets on the fourth Thursday of every month at 8:30 am at the BSA. Join us this month on **December 16**. For more information, call Liviu Brill AIA or Donna Denio at 617-451-3383.

» **School design** — We recently wrote, edited and published the new BSA booklet on "Building, Expanding and Renovating Public Schools in Massachusetts" (a guide for clients). We are the Educational Facilities Committee and we meet every month in the offices of Earl R. Flansburgh + Associates to plan school-related publications or workshops, to address school design regulations in Massachusetts, network technology now being specified for classrooms, construction documents issues, and otherwise to explore this large and important building type. We meet at 9:30 am on the 1st Tuesday of each month; join us on **December 7**. For more information, call Earl Flansburgh FAIA (617-367-3970).

*Michael Hicks AIA, President*

*Members and non-members, architects and non-architects, are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org) and ask for the Guide to Committees and Task Forces. (Chairs of all BSA committees and task forces are invited to contribute to this column regularly. To ensure that meeting notes are conveyed to the BSA Web site, committee chairs should call/write Sarah Lainie Smith at 617-951-1433x222/[ssmith@architects.org](mailto:ssmith@architects.org).)*



Kevin Hines



Liviu Brill AIA



Earl R. Flansburgh FAIA



Michael Hicks AIA



## New salary survey at BSA

The latest report on architects' salaries in Massachusetts was published last month by the BSA. Titled *Massachusetts Architects' Compensation Survey Report*, this latest installment in the BSA survey series includes extensive data on salaries paid to Massachusetts architects at every job level or job category. The survey report also includes a summary of the BAC's 1999 survey of salaries its students are earning in local architecture firms. To order a copy of the new survey report, use the Design Resources catalog inserted in this issue of the ChapterLetter; it is item #01. If you need an additional catalog, call/write 617-951-1433x2211/bsa@architects.org.

## What's your contract IQ?

Are the following statements true or false?

- » Design professionals perform about 10-20% of their smaller projects without a contract.
- » The purchase orders some clients use to retain architects or engineers are not suited for the procurement of professional services. As a result, serious problems could arise were you to receive a client purchase-order three or four weeks after the client orally authorized you to proceed based upon an agreement-formatted proposal you submitted earlier. Because the client did not sign and return your proposal and because the owner's conditions conflict with those in the purchase order, the most appropriate course of action usually would be to stop providing services and to meet with the client to correct the situation.
- » Neither professional liability insurance nor commercial general liability insurance protects you from any type of indemnity claim. Accordingly, any agreement you enter into with the client should not include an indemnity the enforcement of which would require you to compensate the client for any injuries or damages.
- » Those who perform professional services are held to different legal standards from those who provide nonprofessional services. Accordingly, professionals may not suspend their services, refuse to sign and/or seal instruments of services, etc. simply because they have not been paid.
- » While a written contract can be effective, it offers little or no protection from third-party claims.
- » Architects and consulting engineers are now legally permitted to have their clients limit their liability for negligence in just under half the states. Being in the habit of having the client sign a well-written contract prior to starting services is by far the most important loss-prevention/risk-management practice a design professional can adopt.

» Many firms believe they owe their primary allegiance to their clients with the needs of the firm and those that comprise it coming second. When it comes to contracts, however, firms would be well-advised to consider their own needs primary and those of the client secondary.

» Contract provisions that contradict the law cannot be enforced. Accordingly, you can ignore any type of confidentiality provision that would prevent you from reporting to appropriate public officials information that you believe you are required to report. Similarly, the client would be unable to enforce any indemnity provision that ran counter to the state's anti-indemnification statutes.

» A design professional's failure to meet the client's expectations is often the trigger to a lawsuit. A well-written contract establishes realistic expectations.

*Every one of those statements is false.* If you thought otherwise, you may wish to call Poole Professional Ltd., the liability insurance wizards in Wakefield who work closely with the BSA and with numerous design firms in Massachusetts. These statements are part of a quiz described in Poole Professional's February 1999 edition of its bimonthly newsletter, *A/E Risk Review*. The newsletter also explains in detail why each of the statements above is false.

For a copy of the newsletter in which the quiz appeared, call 781-245-5400.

Karen Snow, BSA Controller

## If you are a design-firm principal...

...and if you are interested in exploring mergers, finding new partners, buying other firms, selling your own firm, or otherwise assessing the possibility of significant business and career changes at the partner/principal level, call Richard Fitzgerald at the BSA (617-951-1433x232). We maintain a confidential service for design-firm principals exploring new options but not interested in advertising that exploration in the usual ways.

## Do you want or have office space?

The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.





## Are you a medium?

Principals and others working in mid-size design firms are meeting this month to explore the possibility of resuscitating the BSA's Mid-Size Firms Lunch Group. The group, which flourished in the late 1980s/early 1990s, dissipated a few years ago as many participants changed firms and as firms grew or diminished in size.

Several mid-size firm principals think this is a good time to bring this information-sharing lunch group back together and you are invited. We are having lunch at noon at the BSA on **December 15** and anyone running a mid-size firm (you define it) is urged to join this informal group. We will probably meet monthly and will focus on everything from design and practice issues to human resources/staffing, office technology, project management and anything else that comes to mind.

Call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org) to reserve a lunch (it is free for BSA members and \$5.00 for all others). For more information, call/write Nancy Jenner at the BSA (617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org)).

## Women are reshaping the industry

Where are the women we went to school with? What are they doing? Is a career in architecture a practical consideration for a woman? What options are available?

A degree in architecture does not necessarily lead to a career in architecture. A few months ago, Rebecca Barnes AIA led the first in a series of new "Women in Design" evenings at the BSA. The intent is to bring together all women in the design professions to share our stories. We gather again this month on **December 8** at the BSA.

Sally Levine AIA/IIDA will bring along slides of her art installations from exhibitions that challenge traditional male/female roles in design/academia/corporate culture. Levine's work is provocative and fun and sure to enliven our conversation. Join us; all women in the building industry — BSA members and non-members — are welcome. It's 6:00 pm at The Architects Building, 52 Broad St., Boston; light refreshments are served. RSVP to 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).



## Young designers trained in new BSA program

The Young Designers Professional Development Institute is a comprehensive new effort by the BSA to provide design firms with practical job training courses for young designers.

Beginning in January, the year-long Institute curriculum provides young designers with a half-day training session each month that focuses — over the course of the year — on issues such as office procedures and communications, coordination of drawings and spec's for all disciplines, site analysis and programming, writing effectively, how to work on a project team, how budgets and proposals are written, factors that affect billable hours and ratios, working with consultants, product research, casework design and detailing, etc.

Sparked by young architect George Takoudes AIA, a member of the BSA Membership Committee, the effort has drawn on the comments and critiques of other young architects and senior-level architecture firm managers who have contributed ideas to the program development.

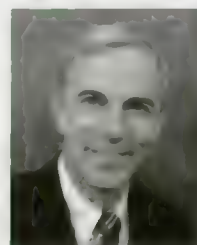
Directing the BSA Institute is Bill Ronco, who has been developing and implementing learning and organizational management programs for design professionals for two decades. As a business partner of the BSA for the past several years, Dr. Ronco also developed and has been administering the BSA Partnering and Organizational Management Service for design firms.

For a copy of the booklet describing this exciting new effort by the profession to bridge the gap for young professionals between education and practice, call/write the BSA at 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).

*Tim Twomey, Esq., AIA, Practice Commissioner  
BSA Board of Directors*



*George Takoudes AIA*



*Bill Ronco*

## Want a subscription ?

Our goal is to mail this newsletter — and our quarterly magazine, *ArchitectureBoston* — to everybody on Earth. If you are an architect in Massachusetts, you can join the BSA and get this publication as part of the package. Any other reader anywhere in the world may subscribe for a nominal fee. For membership information (for architects) and subscription information (for everyone else), call the BSA at 617-951-1433x221.



## Barnes wins presidency

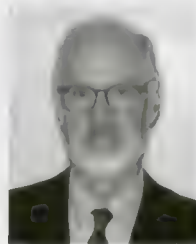


Frederic R. Harris Inc. Director of Urban Design Rebecca Barnes AIA (above left) has won election as BSA Vice-President/President-elect. Barnes serves as Vice-President in 2000 with President Michael Hicks AIA (above right), of Domenech Hicks & Krockmalnic, and succeeds Hicks to the presidency in 2001.



photo: Barbara Simundra

Hicks and Barnes are joined in 2000 on the BSA Executive Committee by Tsoi/Kobus & Associates' Rick Kobus AIA (above left), who won election this year as Secretary, and Goody, Clancy & Associates principal Jim Dunn CPA/Assoc. AIA (above right), who is now in his second year as Treasurer.



Also elected to the 2000 Board of Directors with Barnes and Kobus are (clockwise starting directly above):



» Robert Taylor AIA (Taylor MacDougall Burns), Commissioner of Honors and Awards

» Missy Sittler AIA (Abacus Architects), Commissioner of Communications & PR

» John Miller FAIA (HMFH), Commissioner of Governmental Affairs

» Duncan Pendlebury AIA (Jung/Brannen Associates), Commissioner of Technology

» Cammie Henderson AIA (Elkus/Manfredi Architects), Commissioner of Social Impact

These new Board members join the extraordinary "brains trust" of leaders already serving on the 20-member BSA Board: Stan Anderson (MIT), George Balich AIA (Wentworth Institute), Ted Landmark (BAC), Marc Margulies AIA (Margulies & Associates), Hashim Sarkis (Harvard GSD), Jeff Stein AIA (Wentworth Institute), Don Stull FAIA (Stull and Lee), Maryann Thompson AIA (Thompson and Rose), Charles Tseckares FAIA (CBT) and Tim Twomey Esq., AIA (Shepley Bulfinch Richardson and Abbott).

### Key committee members elected

In addition to the newly elected Board members, BSA members last month also elected several colleagues to serve on four special BSA committees:

» **Ethics Committee.** Hubert Murray AIA (Hubert Murray Architect & Planner)

» **Honors & Awards Committee.** Ann Beha FAIA (Ann Beha Associates) and Nancy Goodwin AIA (Finegold Alexander + Associates)

» **Membership Committee.** Jim Collins Jr. AIA (Payette Associates), Sally Levine AIA/IIDA (BAC), and Angela Watson, Assoc. AIA (Cambridge Seven)

» **Nominating Committee.** David Lee FAIA (Stull and Lee) and Charles Tseckares FAIA (CBT)

Inserted in this issue of the ChapterLetter and also posted on the BSA Web site ([www.architects.org](http://www.architects.org)) is a complete list of BSA Board members and BSA committee and task force chairs. For additional copies of this list, call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org). For information on how to run for office in BSA elections, now is the time to call/write the BSA for details at 617-951-1433x232/[rfitzgerald@architects.org](mailto:rfitzgerald@architects.org).

### Bradley wins

As BSA members were casting our ballots for candidates for BSA offices, we also had the opportunity on a special section of the BSA ballot to indicate our preference for President of the U.S. Former Sen. Bill Bradley, with 47% of the vote, was the clear favorite followed by VP Al Gore with 23%, Gov. George W. Bush with 13% and Sen. John McCain with 8%. None of the other candidates received more than 1% of the BSA vote.



## Councilman Keane named to BSA Board; Lydon re-appointed

Boston City Council member Tom Keane (below left) has been named the third Public Director to serve on the BSA Board of Directors. Keane, who retired this month after representing the Eighth District on the Council for six years, will serve a two-year term on the BSA Board.



Keane joins "The Connection" radio host Chris Lydon (above right) — intellectual caretaker of the Athens of America — on the Board; Lydon has been appointed for a second two-year term. (The first Public Director on the Board, former State Senator George Bachrach, was recently named Legislative agent/lobbyist for the BSA/AIA Massachusetts.)

Keane — once described by *The Boston Globe* as enjoying "a Tsongas-style mix of social inclusion and private-sector common sense" — is an advocate of balanced economic growth in the city, was the creator of the Fund for Affordable Housing and is a strong advocate of environmental protection.

Before his election to Boston City Council, Keane was a general partner in a New York-based equity fund, co-founder of Legend Medical Services, CFO of International Healthcare Corporation and a business and management consultant to public agencies and major private-sector companies. Keane also has worked as a reporter for *Newsday*, an environmental consulting firm policy analyst, a US EPA program analyst and an aide to Congressman Joe Moakley.

In addition to serving on the BSA Board, Keane also serves on the boards of the Boston Children's Theater and the ACLU of Massachusetts.

*Michael Hicks AIA, President*

## The Karsten Company underwrites BSA directory

About 10 years ago, the BSA published a popular pocket-size directory listing every BSA member by name and daytime telephone number. Recently, John Iredale of The Karsten Company, the Weymouth construction company, has agreed to underwrite the printing of a new edition of this directory.

The directory is now being printed and free copies are in the mail to all AIA and Associate members in Massachusetts and to all BSA Corporate Affiliate members; additional copies are \$15.00 each (plus tax & handling) and may be ordered by calling the BSA at 617-951-1433x221.



*John Iredale*

## Architects honored with gifts to architecture foundation

Boston Foundation for Architecture treasurer Rob Radloff reports that three new gifts to the Foundation have been received in memory of Murray Leibowitz of Rothman Partners — these three memorial gifts were received from Sheldon S Gordon of the Rhone Group in New York City, D. Randoff Meikeljohn and Diane Sokal of Brookline and Marie and Seymour Schwartz of Pennsylvania.

Radloff also reported that the Foundation has received an anonymous gift of \$2,000 from a Cambridge architect and a \$500 gift from Judith Nitsch Engineering Inc. (JNEI) in recognition of the intellectual contributions Goody, Clancy's Roger Goldstein FAIA and Tsoi/Kobus' Ellen Watts AIA recently made to JNEI's in-house professional development program.

All of these gifts have raised the Foundation's 1999 fund-raising campaign total to over \$130,000. In its 15-year life, the Foundation has made over \$360,000 in grants to support public-education programs related to design, construction and the built environment.

For more information on the fund-raising effort and the grant-making program, call Richard Fitzgerald at 617-951-1433x232.

*Ed. note: See pp. 6 & 7 for reports on this year's Foundation grants and on new Foundation trustees.*



## Tseckares sings your praises

I wish to thank the BSA membership — all of you — for allowing me to serve as President this past year. I have enjoyed representing the profession very much and happily have discovered that Boston's institutions and government have great respect for the BSA and its members. I realize that knowledge of our society is gained through exposure to the membership and our outstanding professional staff. So I want to congratulate all members and our staff for making the BSA a significant organization.

As you know, we have over 3,000 members and more than 70 working committees; I will highlight a few of these. Last year, when I discussed the issues I thought important for our profession in 1999, I reported that I was not so concerned with trying to complete any single initiative; rather I wanted to set in motion ideas and processes that would carry on in the future. I am happy to report the following:

» **“Summing Up the Century”:** With the close of the century upon us, spurred by Board members Chris Lydon and Rick Kobus AIA, we are identifying the contributions architects have made to our culture in Boston over the past 200 years and determining how to plan for another century of smart growth. This effort is being shepherded by an astonishingly astute group of members and non-members led by Rebecca Barnes AIA. (See the details on this effort on p. 4.)

» **President's Roundtables:** I initiated informal monthly lunch meetings at the BSA with interested members to focus on these issues: the connections between education and practice; an evaluation of our awards programs; a discussion of how architects are perceived by the public; an analysis of our profession's internship programs and how we can best serve the young people in our profession; and, with the recession of the early 1990s in mind, what we can do now as individual firms and as an association to plan for the next economic downturn. The staff is already acting on many recommendations that emerged from these provocative afternoons.

» **Initiative for Inner-City Development:** The BSA is entering into an association with the Initiative for a Competitive Inner City started by Michael Porter at the Harvard Business School. Porter and his colleagues believe there is a lack of integration between housing development and economic development in the inner city. The BSA Housing Committee already has begun an effort with the city to couple these two economic forces.

» **Architects on the Air:** We have discussed the possibility of an architecture talk show on the radio. Board member Chris Lydon (“The Connection” on WBUR) has enthusiastically endorsed the concept

and he, Board member Jeff Stein and the staff are developing the idea.

» **Broad Street charrette:** In a few years the Artery will have been submerged. When that happens, Broad Street will run from Rowes Wharf to Quincy Market. About halfway down this short street is The Architects Building and we have initiated discussions of a BSA charrette to develop a series of improvements along Broad Street.

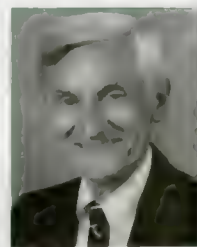
» **Seaport Planning:** The Urban Design Committee chaired by Pete Smith AIA and John Stebbins AIA and the Committee's SeaPort Focus Team chaired by Constance Bodurow, Assoc. AIA and Todd Lee FAIA have played and continue to play an enormously significant role in the public discussion of the design and development of the new Seaport District in Boston. The three dozen members of this focus team have already made invaluable contributions to the public discussion and the Team will continue to serve as a facilitator of discussion among many civic groups and citizens.

» **Design and Practice Publications:** Among the many products of BSA committees are valuable publications that too often go unnoticed by members. This year, Wagdy Anis AIA wrote and edited “Indoor Air Quality/A Design Guide” for the Indoor Air Quality Committee chaired by Jeanne Perrin. And, for the Educational Facilities Committee chaired by Earl R. Flansburgh FAIA, David Finney AIA wrote and edited “Building, Expanding and Renovating Public Schools in Massachusetts/A Brief Owner's Guide to the Process”; it has been distributed to over 1,000 school superintendents, school boards, and school purchasing officials in the Commonwealth. Both publications are available from the BSA.

» **Homeowners Clinics:** Bill Hubner AIA and the Residential Design Marketing Team he heads this past year inaugurated a regular series of clinics for homeowners throughout Boston and eastern Massachusetts. The focus is on how and why to use an architect when renovating or building a home.

» **Our Advocate on the Hill:** The Legislative Affairs Committee this year retained former State Senator and candidate for Governor George Bachrach as the profession's lobbyist/legislative agent/advocate on Beacon Hill. A former BSA Board member, Bachrach is a knowledgeable and strategically important ally in our profession's efforts to help shape legislation and other public-policy tools that affect our profession and our communities.

» **Our Corporate Advisors:** When he was President of the BSA a few years ago, Ed Tsoi FAIA created the BSA Corporate Advisory Council. This is a group of nine industry leaders — engineers, contractors, attorneys, insurance professionals and



Charles Tseckares FAIA



others — appointed for two-year terms to serve as advisors to the BSA Executive Committee on practice issues. This innovation has been remarkably effective and continues; a list of current Council members appears on p. 25.

» **International Practice Issues:** Under the aegis of the BSA International Committee chaired by Estelle Jackson, Assoc. AIA, two major symposiums on working abroad have taken place. The first, conducted almost a year ago, was a roundtable discussion among three dozen BSA members moderated by the Editor of *World Architecture*. The discussion was followed in July by a two-day symposium jointly sponsored by the BSA and Roger Williams University in Rhode Island.

» **Membership:** The Membership Committee retained a consultant to conduct a comprehensive membership and dues analysis. The Focus on Membership Task Force, chaired by BSA Executive Committee member Jim Dunn, CPA, Assoc. AIA, includes members and non-members representing a broad cross-section of the building industry. The goal is a clearer dues and membership structure and a deeper understanding of the future of the industry and, therefore, the BSA.

» **Youth Visions:** The Youth Visions Committee this year formed a new and very valuable partnership with the Architectural Education Resource Center. The new partnership, called Learning By Design in Massachusetts, provides classroom workshops, teacher-training, workshops for architects and architect-in-residence programs in K-8 classrooms. The program already has received grants from the national AIA College of Fellows and from the Boston Foundation for Architecture; the Committee is chaired by Kay Barned-Smith AIA and Cammie Henderson AIA.

» **Women in Design:** Women architects, interior designers, engineers, landscape architects, planners, transportation consultants and others are meeting regularly at the BSA to discuss issues of importance to women in the industry. An emphasis on mentoring and cross-disciplinary collaboration makes this a unique BSA initiative. It is spearheaded by Rebecca Barnes AIA.

» **Education Network:** The Education Network meets regularly to share information and hear from a wide range of invited speakers. As part of the broad initiative to strengthen the education/practice relationship, the *ArchitectureBoston* and Chapter-Letter are now distributed to all faculty and staff at the five local schools with architecture programs (BAC, Harvard, MIT, Northeastern and Wentworth). John Rossi, Assoc. AIA developed this network earlier this year.

» **New Technologies:** The New Technologies Committee, a valuable monthly forum, explores project extranets, office systems technologies, communications technology and the implications and liabilities of technology in general. The Committee is designing a technology survey to gather benchmarking and trend information for architecture firms. Rick Gleason AIA and Ann Gleason AIA co-chair the effort.

» **Communications Victories:** *ArchitectureBoston* has surpassed our expectations. This new BSA quarterly magazine is growing and receiving strong positive responses from readers and advertisers. An exceptional leadership team that includes Editor Elizabeth Padjen FAIA, Art Director Judy Kohn, Advertising Sales Director Richard Vendola and BSA Deputy Director Nancy Jenner steering the process as Managing Editor is to be congratulated for the vision and hard work behind this venture.

The BSA's redesigned Web site, [www.architects.org](http://www.architects.org), was launched in June. The new site features an expanded navigation system, comprehensive member and client resources, and a great new look. The Web site was the final product of 1998 President Peter Kuttner AIA's broad-ranging communications push for which Kuttner was recognized by the national AIA with a Component Excellence Award.

As extensive as this list may seem, it only scratches the surface of the often-provocative, compelling work being done by hundreds and hundreds of BSA members and allies through the BSA network. I have come to realize just how extraordinary an organization the BSA is. The spirit of volunteerism is unusually strong among architects and is the "stuff" of the BSA. The results of our volunteerism are perceived positively by the community whether we are dealing with secondary education, project-delivery issues, development proposals or community leadership. I extend my profound appreciation to all of these BSA volunteers, to my fellow Board members and to Executive Director Richard Fitzgerald and his most professional staff for a job well done.

My successor, Michael Hicks AIA, who has demonstrated exceptional leadership as Chair of our Legislative Affairs Committee for many years, encourages us all to take on greater leadership roles in our communities...and I agree that we should. I wish Michael well during his presidency. This has been a remarkable year for me. Thank you for the opportunity.

*Charles Tseckares FAIA, 1999 President*



## The BSA gives thanks

The ChapterLetter regularly highlights the contributions to the profession and to the BSA not only by the tireless commitment of architects and other design professionals but also by our Corporate Affiliate members and by all of our allies in the building industry who help make the BSA sing.

However, the BSA also functions through the efforts of many dedicated people most of us never encounter. These individuals and the companies they work for design, print and mail for the BSA. They keep us fed, massage our computers, and provide much-needed office support. In the spirit of Thanksgiving, the BSA staff and Board wish to acknowledge a few remarkable members of this year's project team:

» Brian Driscoll of Recycled Paper Company (617-737-9911) provides a variety of printing and mailing services from postcards to books (on recycled paper).

» Jim Giblin and his corps at Andover Mailing Service (617-536-4040) sort, stuff, label, and haul to the post office all our bulk and large first-class mailing jobs.

» Fay Senner at Atlantic Graphics Company (978-368-1262) has added efficient, sharp printing to complete our new ChapterLetter look.

» Christopher Dunn of J.A. Dunn Systems (617-963-0900) is the BSA's new computer-service consulting wizard; he keeps the BSA office network healthy, Y2K-compliant and virus-free.

» Judy Kohn of Kohn Cruikshank, Inc. (617-261-0102) is the graphic designer responsible for visualizing a new look for the BSA: Judy and her team re-designed the ChapterLetter, provide art direction for *ArchitectureBoston* and designed the BSA's new Web site ([www.architects.org](http://www.architects.org)).

» For fast delivery, it's City Express (617-227-0330), the BSA courier of choice.

» Shirley Fowler, the sales rep for Nittany Valley Offset (800-631-9531), provides pleasant, fast, efficient service for *ArchitectureBoston* and numerous other BSA printing needs.

» Kinko's in Post Office Square prints all those colorful postcards that invite you to BSA meetings and events. Eric Macom (Customer Service Representative) and Jim Civiello (Corporate Account Manager) can be reached at 617-482-4400.

» Cans for Cancer (800-303-9222) picks up the BSA's deposit bottles and cans and recycle them to help combat cancer.

» Earthworm, Inc. (617-628-1844) is the non-profit recycling company that regularly removes the

BSA's scrap paper and replaces it with cases of recycled paper for our printers and copiers.

» If you have been to a BSA lunch meeting, you have tasted the excellent sandwiches prepared by the Custom House Cafe (617-261-4727). Located at the corner of Custom House and India streets, Eli and Ali serve delicious scones, sandwiches, soups, salads and more. They are great...and they do it all with a smile.

» Via Lago (781-861-8276) caters many of the larger or more formal BSA meetings and events. The delicious lunches and dinners and appetizing appetizers are prepared by Marcia Berlinsky and her crew of talented cooks and often served to BSA members and friends by Via Lago's Kerri Saffron.

» Cleanliness is good. Willard Davis keeps the BSA offices clean and tidy and we are grateful for his careful thoroughness and personal touch. His company, JaniKing, can be reached at 781-229-5655.

» The computer-programming wizard who 10 years ago designed — and continues to maintain and update — our very complex, customized membership database is Dave Evans. You can reach Evans & Associates (617-348-5253).

» The BSA is blessed by hard-working, dedicated office volunteers and part-time office help. This year we were especially fortunate to work with Jennie Young, Elsie Hurst, Josh LaChance, former staff member Kate Gilbert, Gaetane Joseph and Nancy Scarlatta.

Thank you all for making our jobs easier.

*Nancy Jenner, Deputy Director*

## Would you like to be President of the AIA?

Now is the time to act if you would like to be President of the American Institute of Architects, the representative of all American architects who must enjoy traveling endlessly around the world, having tea with monarchs, negotiating with other nations' architectural associations, and receiving hundreds of pieces of fan mail from American architects who appreciate the work of the AIA President in expanding the profits and opportunities of American architects. Nominations are now being accepted by the AIA for President-elect, Vice-President (three positions open), and Secretary. All nominations, including self-nominations, are due in March. For details, call the AIA Secretary at 202-626-7300.



**Your trash is our building material.** A program called Extras for Education recycles materials architects use for reuse by teachers in the Boston area. Cardboard scraps, model scraps, carpet and paint samples — all the stuff cluttering your office that you don't want to throw away but know you'll never use — is particularly useful to teachers. Donated to Extras for Education, your trash becomes raw material for the creative minds of children. Extras for Education will even pick this stuff up at your office. For more information, call Hugh Halsey at 617-635-8284.

**Partners, principals, conflict and leadership** are the issues addressed in a package of useful articles reprinted with permission primarily from Principal's Report, the national newsletter edited by Stephen Kliment FAIA. This collection of a dozen articles includes pieces on firm leadership, listening techniques, strife among principals, ownership transition, compensation for principals, a test for taking on new principals and firm equity issues. For a copy of this collection (available only by mail), members in Massachusetts should send requests with a 99¢, 9"x12" SASE to Principals & Leadership/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 99¢, 9"x12" SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

**You are what you are perceived to be.** "Partnerships. Professional Corporations. Limited liability companies. Joint Ventures. Strategic alliances. Teams. Associations. Do you understand the forms of practice through which many design professionals pursue commissions? Do your clients?" This is the first paragraph of a recent Victor O. Schinnerer & Co. newsletter. The author explains why the distinctions among the different types of organizations are important and how they affect your business profoundly. For a copy of this article (in the May 1999 issue of "inform"), visit Schinnerer's Web site at [www.schinnerer.com](http://www.schinnerer.com).

**The SPNEA conservation center is closing.** The Society for the Preservation of New England Antiquities (SPNEA) has reportedly closed its conservation center at the Lyman Estate in Waltham. The center did a great deal of architectural and furniture restoration for many clients and trained many craftspeople and conservators. SPNEA president Jane Nylander said, according to *The Boston Globe*, that there are so many independent practitioners in the field now that the center's workload was diminishing.

**The "terrible 10" contract provisions you should avoid** — including an ambiguous scope of services, an undefined standard of care, time and cost commitments, etc. — are described in a recent advisory to design firms by Victor O. Schinnerer & Co., the liability insurance provider. For a copy of

this advisory (only available by mail), members in Massachusetts should send a 33¢ SASE to Terrible 10/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$10.00 handling fee payable to the BSA along with the SASE.

**CAD investments and exchanges** are the issues of two articles available from the BSA. "How to Get Paid for Your Firm's CAD Investment" is an article based on an interview with management consultant Michael Ingardia P.E. He focuses on how many firms are short-changing themselves by misunderstanding the real cost of CAD and how to charge for CAD services. Ingardia also has written on the issues surrounding the exchange of CADD files for "Communique", DPIC's newsletter. He focuses on software licenses, file security, electronic seals, etc. For a copy of these two reprints (available only by mail), members in Massachusetts should send requests with a 33¢ SASE to CADD/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$10.00 handling fee payable to the BSA along with the 33¢ SASE.

**Is branding the best way** to make your firm stand out? That question is addressed in a four-page article in the 10/99 issue of Principal's Report, the national practice newsletter edited by Stephen Kliment FAIA. The article defines branding, its value, how to get started, how to determine your "brand", etc. A copy of this article is the latest addition to the larger package of marketing-related articles available from the BSA. For a copy of the packet (available only by mail), members in Massachusetts should send requests with a 99¢, 9"x12" SASE to Marketing Issues/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 99¢, 9"x12" SASE. (For subscriptions to Principal's Report, call 212-244-0360.)



**Are your accounts receivable?** The new, very tactful BSA accounts-receivable management service described in recent issues of the ChapterLetter can be explored by calling Janet Allison, who directs this service for the BSA, at 617-951-1433x304.

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## Competitions/Awards/Grants

**Rotch Scholarship:** \$30K competition prize; 1/1 deadline for written requests for guidelines to BSA, 52 Broad St., Boston 02109...**Survey and planning grants** for preservation-related activities; letter of interest due 12/10; Mass. Historical Commission, 617-727-8470/[www.state.ma.us/sec/mhc](http://www.state.ma.us/sec/mhc)...**History Museum** design competition for Fresno; \$7,500 honorarium for finalists; 1/24 deadline; e-mail Bill Liskamm ([fresnomuse@aol.com](mailto:fresnomuse@aol.com)) or visit [www.valleyhistory.org](http://www.valleyhistory.org)...**Architecture/PV Technology** competitions focusing on energy-efficiency in two competitions sponsored by the City of Stockholm; 3/24/00 deadline; [www.task7.org](http://www.task7.org)...**The Steedman Fellowship** in Architecture; \$20K; 1/26 deadline; 314-935-6293/fax 314-935-8520/e-mail [steadman@arch.wustl.edu](mailto:steadman@arch.wustl.edu)...**Loeb Fellowship** nominations; Jan. deadline; 617-495-9345...**Historic preservation grants;** Mass. Historical Commission grants program/\$300,000; 617-727-8470 or [www.magnet.state.ma.us/sec/mhc](http://www.magnet.state.ma.us/sec/mhc)...**Berlin Prize Fellowships** in architecture and other disciplines; 2/1 deadline; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)...**"Competitions"** magazine reports regularly on competition results and related information; for a subscription, call 502-451-3623...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Massachusetts; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221

Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433 x221 (ask for the Annual Awards Schedule)...**Minority/Disadvantaged** Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**AIAS student competitions:** programs & deadlines vary; 202-626-7472...**NIAE student competitions;** 212-924-7000...**Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)...**NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony** Residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[www.macdowellcolony.org](http://www.macdowellcolony.org)...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for

the AIA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

## Workshops/Conferences

**Build Boston 2000** proposal deadline; 4/2; 617-951-1433x232/[rfitzgerald@architects.org](mailto:rfitzgerald@architects.org) for RFP...**Young Designers** Professional Development Institute; new BSA program (see p. 14); 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org) for guidelines...**Landscape Design** info sessions at Conway School; 12/4 & 2/19; [www.csl.edu/413-369-4044](http://www.csl.edu/413-369-4044)...**Beijing 99;** International Union of Architects Conference; [uiabeijing99@public.gb.com.cn](mailto:uiabeijing99@public.gb.com.cn) (on the Web at [www.cin.gov.cn](http://www.cin.gov.cn))...**Northeastern University Center** for Continuing Education **Building Design and Management** courses; 617-320-8000...**Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446...**BAC continuing ed. programs;** 617-536-3170...**GSD professional development** program; 617-495-1680...**Jewish Vocational Service career, job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**MIT Center for Real-Estate** Summer Institute professional development courses; 617-253-4373...**BU Program for Real-Estate Studies;** 617-353-3013...**North Bennet Street School** workshops on preservation carpentry, fine wood-working, etc.; 617-227-0155.

## Exhibits/Lectures/Tours

**BSA International Architectural Tours Program;** 800-272-8808 or 415-955-2753 (see p. 2)...**BSA exhibits** (see pp. 2 & 3)...**SPNEA** programs & Gropius House tours (year-round) 617-227-3956...**Compton Gallery** exhibit — "MIT, Aalto and the Design of Baker House" (through 1/28); 617-253-4412/[annesim@mit.edu](mailto:annesim@mit.edu)...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Landmark American bridges** exhibit (11/12-12/15 at BAC; 12/20-1/28 at BSA), lecture at BAC (12/8); 617-536-3170 (see pp. 2 & 3)...**GSD exhibit** — "A Chair, A House, A City: On the Works of Jorge Ferrari Hardoy" (12/6-1/20); 617-495-4784...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston,"** a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-400x212...**Freedom Trail Tours** (Apr.-Nov.; 617-242-5642)...**Black Heritage Trail** (year-round; 617-742-5415).

## Teaching Opportunities

**Kids Build/YouthVisions;** BSA programs for kids; 617-951-1433x227...**"Learning By Design** in Massachusetts"; new BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org)...**Healthcare workshop proposals** sought by The Healthcare Assembly for 4/00 annual healthcare conference in Boston; 617-227-6520x7591/[garyl@steffian.com](mailto:garyl@steffian.com)...**Design professionals** sought for Boston Learning Society seminars in Needham (a BSA partnership program); 781-453-9800...**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical

See a wide variety of paid and volunteer opportunities in the "Building Industry Classifieds" listing inserted in this issue.

systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...Wentworth Institute is **seeking constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

## Publication Opportunities

**ArchitectureBoston**, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org)...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Nor So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)...Robert Campbell FAIA would like to publish BSA members' **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)...**Boston Herald critic** David Eisen is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 186 South St. — 5th Floor, Boston 02111...**Banker & Tradesman** architecture critic Jeff Stein AIA welcomes story ideas; suggestions should be e-mailed to him at [steinj@wit.edu](mailto:steinj@wit.edu)...**Banker & Tradesman** is seeking BSA members to write architecture reviews, editorial columns, reviews, news articles, and similar pieces for its weekly newspaper and its quarterly magazine "Structures"; call Tim DeFeo at 617-428-5100...**Visual Architecture/Boston** seeks BSA members' work to publish at no cost; 978-692-8999x349...BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**"Building Business"**, the *Inc.* magazine series on corporate architecture, seeks BSA members' recommendations of clients for this program (which promotes good design); 617-350-7097 (Peter Lawrence)...**Homes designed by BSA members** in the last 10 years are sought for inclusion in a new book called *The New Family Home*; Jim Tolpin, POB 1933, Port Townsend WA 98368; [tolpin@olympus.net](mailto:tolpin@olympus.net)...**Before & After**, the home-renovation TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)...**residential architect** magazine is seeking BSA members' residential design details for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/e-mail [olstudio@aol.com](mailto:olstudio@aol.com))...**Architecture magazine** is seeking BSA members' projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036...**BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail [alvin@al.net](mailto:alvin@al.net)...**First Night** visual and performing arts proposals; 3/24 deadline; 617-542-1399.



## People

Watercolors and pen-and-ink drawings by **Maurice Childs FAIA**, **Richard Bertman FAIA** and **Robert Brown AIA** were on exhibit at Norumbega Point in Weston last month and Bertman's whimsical, mechanized sculptures now add a wonderfully playful touch to the lobby of the University Park Hotel in Cambridge...The paintings of **Wendy Prellwitz AIA**, including work done during her Fellowship recently in Ireland, recently were exhibited at the Bromfield Art Gallery in Boston...**Jung/Brannen** has announced the appointment of a new project architect, Douglas Cheung, and a new Director of Human Resources, Edward Hutchinson...**Symmes Maini & McKee** has named several new employees: Margo Higgins (Manager of Human Resources and

Training), William Davis P.E. (Senior Associate, Mechanical Engineering), **Susan Davis-Ickes AIA** (Associate, Project Manager), Martine Dion, Kenneth Grizzell and Kenneth Roberts (architecture), and Laura Monies (landscape architecture); Marketing Director Michael Reilly was the guest speaker at the national AGC Mid-Year Conference in Chicago in September and Michael Holland P.E. organized the firm's eighth annual Ride for Kids to benefit local child-welfare agencies...**The Stubbins Associates'** design of The Venetian Casino Resort was featured in a recent issue of *Building Design & Construction*; that project and the Delmonico's Steakhouse in the Venetian Hotel were both honored by the AIA Chapter in Las Vegas with design awards; **Richard Green FAIA** was the guest lecturer recently at the University of Maryland and this month is speaking at the

University of Hawaii at Manoa; and **Scott Simpson FAIA** continues to write prolifically for *Design Intelligence* newsletter...**Sasaki Associates** has announced that **Jose Garcia AIA** has been named a Senior Associate and **Christine Arthur AIA** and **Lynne Deninger AIA** have been named Associates; the firm also has named Thomas Berkley, Doug Hartnett, Teresa James, Robert Michel, Takako Oji, Brian Pearce, Steve Roscoe, Louminda Torbett IIDA and Jane Zimmerman new Senior Associates and Elaine Abdul-Massih, Susan Bellis, Roberta Doocey, William Gerstmyer, Patricia Grandieri, Leslie Jonas, Eric Lambiaso, Katia Lucic, Rose Narciso, Beth Niemi, Jeff Sprague, Roger Stein, Steve Wilson and Joseph Zelloe have been named Associates...**TRO/The Ritchie Organization** has announced that John Downes Jr. has been promoted to



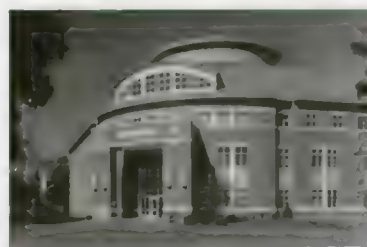
*Nelson Chen Architects, a BSA member firm in Hong Kong, has won the AIA Hong Kong Chapter Architecture Firm Award for 1999 for "overall design achievement"; the firm's work includes the Hong Lok Yuen International School pictured above; Nelson Chen AIA himself also has been honored as the Architect of the Year by The Hong Kong Artists Guild and has received the national AIA Award for Component Excellence in recognition of his leadership in founding the Hong Kong AIA chapter two years ago*



*Albert, Richter & Tittmann is designing the new Lewis Wharf development for Philip DeNormandie; the proposed project would include condos and bed-&-breakfast facilities*



*Arrowstreet is designing Grove Hall, a new neighborhood retail landmark in Roxbury; the firm also has designed 2 Canal Park, a new office building across Canal Park at the CambridgeSide Galleria it also designed*



*Shepley Bulfinch Richardson and Abbott has completed design of Bates College's new Pettengill Hall in Maine...photo by Peter Vanderwarker*



*The Karsten Company has received the 1999 ABC Excellence in Construction Award for the historic restoration of the company's new corporate headquarters (above) and adjoining property in East Weymouth*



Healthcare Consultant...Wallace, Floyd, Associates has recently announced that it has changed its firm name to **Wallace Floyd Design Group**...**Monastero & Associates** was featured in a recent issue of *Visual Merchandising and Store Design* magazine for its work on the new prototype retail store for Blade Board and Skate...**Fitz Sargent AIA** has recently moved his firm to Egret Point, Phippsburg, Maine 04562; 207-389-1182...The 10/99 issue of *Architectural Record* highlighted the work of **Leers Weinzapfel Associates** (the *Business Week* *Architectural Record* award-winning design of the MIT School of Architecture & Planning) and **Goody, Clancy & Associates** (the Technology Center at Bentley)...Writing in recent issues of *The Boston Globe*, **Robert Campbell FAIA** reviewed the restoration of Harvard's Apthorpe House (a S/L/A/M Collaborative and Shawmut Design and Construction project and the new Boston convention center in the Seaport District designed by Rafael Viñoly and HNTB)...Another recent issue of the *Globe* featured **ADD Inc's** Two Cambridge Place project...**Drumme**  
**Rosane Anderson** has been honored for its design of the new Hanson Middle School by *American School & University* magazine...**Wellington Reiter AIA's** book, *Vessels and Fields*, has been published by Princeton Architectural Press and is available from *amazon.com* and other outlets...**Jeremy Scott Wood AIA** and his passion for his 1964 Volvo are the subject of a brief piece in a magazine called *Booming*...**DTS Shaw Associates'** design of 270 Albany Street in Cambridge is highlighted in a recent issue of *Building Design & Construction*...**Robert Adams AIA** recently represented Tsou/Kobus & Associates as a guest speaker at the annual SCUP conference in Atlanta focusing on planning electronic classrooms...**John Wilson FAIA**, the Payette Associates principal who was honored in 1966 with the national Whitney Young Jr. Award, writes on homelessness and our responsibilities in a recent article in the *Journal of the Interfaith Forum on Religion, Art & Architecture*.

## New Work

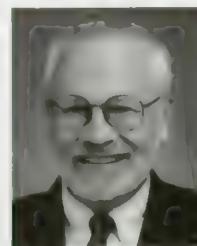
**Archdesign Architects & Planners** has completed work on a new retail/office complex in Hopkinton for Thomson Realty, new corporate HQ for Kluwer Academic Publishing in Pembroke and office/lab tenant improvements for Arque Inc. in Woburn...**Drumme**  
**Rosane Anderson** is converting the parking garage at 343 Congress Street into an office building and is adding another floor...**Monastero & Associates** has completed work on the new Stuart Weitzman store in Copley Place...**Symmes Maini & McKee** is working with FH Chase on a design/build project for Lucent Technologies...**Tappe Associates** has finished work on the Marlborough Middle School and the

addition to/renovation of the Worcester Public Library and is designing the Belmont High School library renovation and the Quabbin Regional District masterplan study...**The Stubbins Associates** is designing an addition and renovation to the Bannow Science Center at Fairfield University in Connecticut where it recently completed design of the DiMenna-Nyselius Library addition...**TRO/The Ritchie Organization** is providing interior standards masterplanning services and a campus-wide infrastructure study for Swedish American Hospital in Illinois and is doing a planning study and a heliport addition for University Hospitals of Cleveland...**Jung/Brannen** is providing "corporate services" for Chicago's Traveler's On-Call Services and for both Aetna Insurance and Merrill Lynch...**William Rawn Associates** is completing schematic design on Strathmore Hall in Maryland for the Baltimore Symphony Orchestra and on the Williams College theater and dance building in Williamstown.

## Corporate Affiliates

**Judith Nitsch Engineering** recently hosted its annual seminar on "The Building Blocks to Lasting Client Relationships," which included Roger Goldstein FAIA and Ellen Watts AIA as guest speakers; JNEI made a donation to the Boston Foundation for Architecture in appreciation of the speakers' contributions to the seminar...**Richard White Sons** is renovating 230 Western Ave. for the Harvard Business School and roof repairs at BC's Flynn Athletic Complex (Tsou/Kobus is the architect for both projects) and has completed the historic restoration of the Galen Stone Tower at Wellesley College (CBT is the architect) and the new HQ for Family Services of Greater Boston (Paul Donnelly is the architect)...**Shawmut Design and Construction** has completed renovations to the Mass. Historical Society building at 1154 Boylston Street in Boston (Ann Beha Associates is the architect)...**Suffolk Construction** is building Staybridge Suites in Andover (LS3P Associates is the architect), Chancellor Gardens in New York (Martin Architectural Group is the designer), the Traditions at Weyland assisted-living facility (The Architectural Team is the designer), Sunrise Rancho Cucamonga in California (The Hill Partnership is the architect), Muvico-Baywalk in St. Petersburg (The Development Design Group is the architect) and Ayer Lofts in Lowell (The Architectural Team is the designer)...**Spaulding & Slye Colliers** has completed interior construction of office space for Hale and Door at 60 State Street and has completed base-building renovations of 320 Congress Street for Woodmen of the World (Winter Street Architects is the designer)...**Advanced Signing** has announced the appointment of Paul O'Brien as COO, Philip Gaudreau as VP/Sales and Michael Greb as Customer Service Manager...**Iaccarino & Son** has completed its cus-

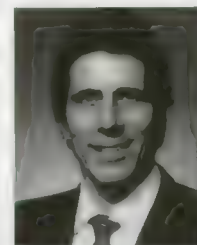
tom architectural woodwork project for Suffolk University Law School (Tsou/Kobus is the architect)...**Erland Construction** has completed Mercury Computer Systems' new building in Chelmsford (Spagnolo/Gisness is the architect)...**Carol R. Johnson Associates** is on the Mystic Valley Development Commission team for TeleCom City on the Malden River in Malden/Medford/Everett and is providing landscape architectural services for the Ohio DOT for the new Maumee River Crossing in Toledo (Wallace Floyd Design Group is also working on this project)...**Lee Kennedy Co.** is providing building services for Investors Bank & Trust at Copley Place (Dean Architectural Alliance is the architect), tenant services for Mass. Financial Services at both 500 Boylston Street (Jung/Brannen is the architect) and at the Lafayette Corporate Center, renovations to BankBoston's Attleboro facility in the Emerald Square Mall (Gensler is the architect), tenant services for Evergreen Funds (GB Design is the architect), renovations to Factory Mutual's offices in Norwood (Bergmeyer Architects is the designer), renovations to Choices Cafe in the Hancock Tower (Mosley Corp. is the architect), cafeteria renovations in the Berkeley Building (Dean Architectural Alliance is the architect), renovations for Au Bon Pain in several locations in New England, Chicago and Washington DC, retail renovations for Filene's in Boston (JSA Architects is the designer), the new youth center in Dorchester for the Colonel Daniel Marr Boys and Girls Clubs (William Christopher is the architect), renovation of the New England Historic Genealogical Society library (Keefe Associates is the architect), facade restoration at 68 Beacon Street with SGH, construction of the Hood Amenities Center in the Hood Business Park (Symmes Maini & McKee is the architect), *pro-bono* work for Cushing House (Steffian Bradley Architects is the designer) and several projects at Simmons College (MGIA Architects is the designer)...**George B. H. Macomber Co.** is building the Children's Hospital Clinical Building (Shepley Bulfinch Richardson and Abbott is the architect) and is working on MIT's Media Lab expansion (Leers Weinzapfel and Fumihiko Maki are the architects); Kenneth Stowe recently participated in *Architectural Record's* roundtable discussion published in the 8/99 issue on "Listening to Computer Experts"...**Dimeo Construction** and CWC Builders are working on the Davenport Commons residence hall to be leased by Northeastern and affordable housing for Trinity Financial (Domenech Hicks & Krockmalnic is the architect), the renovation and recladding of 470 Atlantic Ave. for Modern Continental Enterprises (Bergmeyer Associates is the architect) and has completed expansion and renovation of the Fine Arts Center at St. George's School in Rhode Island (Sasaki Associates is the architect) and the new Best Buy outlet in Rhode Island (Maxwell Johanson Maher is the architect)...**Payton Construction** has completed tenant fit-out work for State



Peter Hoyt AIA, RIBA has joined Primary Group as Vice-President (he was formerly Director of Design for HOK and more recently Studio Director in Gensler's London office).



Carlos Prio Touzet AIA has been named Associate Director of ADD Inc's Florida office.



J. Lawrence Purcell AIA has joined the Boston office of Burt Hill Kosar Rittelmann as a Senior Associate.

Photo: Fay/For

Photo: Scott B. Smith





Kennedy & Rossi has announced four new appointments — Greg O'Connell AIA (above) as Senior Planner/Project Manager, Thomas Maples as Senior Planner, Garo Karakashian and Bob Bonenfant as Estimators, and Erin Banks as Assistant Project Manager

Street Bank at 10 Franklin Street (Dyer/Brown is the architect) and is currently working on the new corporate HQ for ADL in Watertown (Architectural Resources Cambridge is the designer), the new Worcester campus for the Mass. College of Pharmacy and Health Sciences (Steffian Bradley Architects is the designer), and a new parking garage on Galen Street in Watertown (Masone and Co. is the architect); the company also has announced that Chad Siebel and Bernard Harmon are new assistant project managers...**A.J. Martini General Contractors** has completed work on the Reservoir Corporate Center (Vitols Associates was the architect) and is working on tenant interior projects in the Center for Bindview Development Corp., Expense Management and the Center's corporate cafeteria (Vitols Associates is the architect for all three projects), Texterity Inc. (The Corporate Group is the architect), Zentropy Partners and Hill Holliday Connors Cosmopolis (Darlow Christ is the architect on both projects)...**Richard D. Kimball Co.** employees raised over \$3,000 for the Leukemia Society of America recently through their participation in the Light The Night Leukemia Walk...**Cullinan Engineering** has opened a new office in the Lakeville Corporate Park (10 Riverside Dr.,

**The 1999 BSA Corporate Advisory Council members** are Jim Ansara (*Shawmut Design and Construction*), Stan Durlacher (*Carlisle Consulting Group*), Gayle Friedland (*Forest City Development*), Kevin Hines (*Richard White Sons*), Michael Jolliffe, P.E. (*Zaldastani Associates*), Stan Martin, Esq. (*Gadsby & Hannah*), Judith Nitsch, P.E. (*Judith Nitsch Engineering*), Doug Poole (*Poole Professional Ltd. Insurance Advisors*), and Lisa Wexler (*Elaine Construction*). For information on the Corporate Advisory Council, call/write 617-951-1433x232/rfitzgerald@architects.org.

Lakeville MA 02347); the new office will be headed by Tom Hardman PLS, the company's Southeastern Massachusetts Survey Manager...**Consigli Construction's** Annual Charity Golf Tournament in July generated over \$10,000 for United Way...**C. E. Floyd Co.** is building a new residential project, auditorium and pool building at the Edgewood Residential Community in North Andover (Earl R. Flansburgh + Associates is the architect), a new indoor riding center at the Dana Hall School in Wellesley (George Roman & Associates is the architect) and the renovation and ADA-upgrading of the public areas at Sudbury's historic Wayside Inn (Donham & Sweeney is the architect)...**Vanasse**

**Hangen Brustlin** is developing a waterfront masterplan for the New Hampshire Port Authority in Portsmouth, providing planning services for British Aerospace/US Army facilities in Tennessee and an urban-design plan for West Columbus Ave. in Springfield...**Wrenn Building Corp.** is a new general contractor formed in New Hampshire; it is a subsidiary of **Wrenn Associates**...**William A. Berry & Son** (working with Liberty Mutual, the Millipore Foundation and Bobcat of Boston) has funded The Children's Museum's newest exhibition, "Construction Zone!", a hands-on opportunity for children to learn about urban development and to explore safety issues in construction.

BSA President Michael Hicks AIA is privileged to welcome these new Corporate Affiliate Members: **Allcom** (voice and data cabling), **Environmental Health & Engineering** (environmental engineering health, safety, IAQ services), **Velux-America Inc.** (skylights, roof windows, accessories) and **Wescon, Inc.** (general contractor). For information on Corporate Affiliate Membership, call/write 617-951-1433x221/bsa@architects.org.

## Great work, Boston

It was truly a pleasure to serve on the BSA Honor Awards jury a few months ago...I thought the quality of the work submitted by Massachusetts architects was outstanding. I have served on approximately a dozen state design juries and the quality of the work produced by the members of the BSA was, as a group, head and shoulders above that which I have seen on other juries. Massachusetts architects should be very proud...The BSA's organization of the jurying process was excellent and the BSA's hospitality was much appreciated.

Robert Hillier FAIA, Chairman  
The Hillier Group, Princeton

## Capes, Ranches and Builders' Colonials

For a book I am writing for Penguin/Viking about transforming the basic building blocks of suburbia — Capes, Ranches and Builders' Colonials — I would like to talk to Massachusetts architects who have redesigned one or more of these types of houses in the recent past. The redesigns can be as simple as an upscaling of the front entrance or as complex as a complete transformation of an entire house. Please call/write me in any one of the following ways: 203-359-2677 (tel)/203-259-2144 (fax)/tom.connor@snet.net/264 Half Mile Rd., Southport CT 06490. Thank you for your interest.

Tom Connor

## National ArchiPAC needs you

ArchiPAC is gearing up for the 2000 elections and needs BSA members' support. ArchiPAC, the AIA's national political action committee, works to build relationships with key legislators in both parties in Congress. The 2000 elections present numerous opportunities to enhance those relationships provided we have the resources. We hope you will send along a voluntary contribution to ArchiPAC, AIA, POB 64784, Baltimore MD 21298-8501. If you have questions or comments

about ArchiPAC, please call/write me at 202-626-7383/mcdonnellr@aiaemail.aia.org...Thank you.

Richard McDonnell  
AIA ArchiPAC

## I will work for you

I want to work as a volunteer intern in a Boston-area architecture firm from December 26, 1999 to January 23, 2000 (I will be glad to work 20-40 hours/week). I am a Connecticut College student with a 3.34 GPA majoring in Architectural Studies and I am a hard-working and enthusiastic lover of the profession. I live in Newton and would welcome the opportunity to intern for a BSA member firm. I hope you will call/write me at 860-439-3431/ektem@conncoll.edu/Box 4707, Connecticut College, 270 Mohegan Ave., New London CT 06320. Thank you for considering this request.

Ericka Temple

## Design police

Do you read those newspaper columns, usually on page 167, that list restaurants health-code violations? Isn't it nice to know that the food police are out there making sure your sushi is fresh and your tacos aren't chilly?

So why not the *design* police? Why not a newspaper column on DESIGN VIOLATIONS — buildings, interiors, or urban designs that are bad for your health, make your skin crawl, upset your apple-charrette, Mies the point, wrong the Wright, boo Corbu, sully Sullivan, con Kahn, etc.

Are you tired of bad design? Would you contribute to this column? Let's here from you! Write the Design Police Dispatcher, c/o The ChapterLetter, and identify for us what you perceive to be current design violations.

Wrecks Read, Tastemaker



## Advanced to Emeritus

Leonard Saroff AIA

## New AIA

Polly Carpenter AIA  
Polly Carpenter Architect  
\*\*Bruce Coldham AIA  
Bruce Coldham Architects  
Eric Inman Daum AIA  
Classic Restorations  
David J. Gill AIA  
The Stubbins Associates  
Kaja Martin-Savasta AIA  
CSS Architects  
Molly Blundell Moran AIA  
Moran and Associates  
David Schatzle AIA  
Symmes Maini & McKee Associates  
Stephanie N. Sedgeley AIA  
John M. Sheskey & Associates  
Reetika Vijay AIA  
Baker Design Group  
Dale B. Wagner AIA  
Wagner Associates

## Returning AIA Members

Avu Chokalingam AIA  
Eastern Realty Company  
Jane Estella-Minias AIA  
Artios Architects  
Dale A. Gienapp AIA  
CSS Architects  
Leslie A. Glynn AIA  
Symmes Maini & McKee Associates  
Richard W. Griffin AIA  
Richard W. Griffin Architect  
Susan K. Davis Ickes AIA  
Symmes Maini & McKee Associates

### The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.)

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org), faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.



The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Gary Wolf AIA  
Gary Wolf Architects

## Advanced to AIA

Gabriela Li Choy AIA  
The Architectural Team  
Laura Notman AIA  
JCA Architects  
Will Saltonstall AIA  
Saltonstall Architects  
Michael Sparkman AIA  
Bruner/Cott & Associates

## New Associate AIA Members

Malcolm Berg  
Keith Moskow Architects  
James R. Bradley  
Gary Chen  
TRO/The Ritchie Organization  
Jason Costello  
TRO/The Ritchie Organization  
Ryan A. Donahue  
Lon R. Grohs  
DiMella Shaffer Associates  
\*\*Thomas R.C. Hartman  
Bruce Coldham Architects  
\*John L. Hunt  
Gorman Richardson Architects  
Victoria LaGuette  
Foundation for Modern Architecture  
Corey R. MacPherson  
Monte Payette  
Chan Krieger & Associates  
Eric V. Ramos

\*Central Mass. AIA Chapter

\*\*Western Mass. AIA Chapter

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Tina Erickson, **Photo Editor**

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- 235 Karen Snow

## Returning Associate AIA Member

Michael Richard Bachstein  
City of New Bedford

## New to Boston

Steven F. Griffin  
Payette Associates  
George B. Morin, Jr. AIA  
Goodman Associates  
A. Todd Symonds AIA  
Hardaway Associates

## Leaving Boston

John Yani Counelis AIA  
(to Europe)  
Jennifer Hardy  
(to Rhode Island)  
Timothy G. McKenna AIA  
(to North Carolina)  
Piet B. Offringa AIA  
(to Washington, DC)  
Fitzwilliam Sargent AIA  
(to Maine)

## Deceased Members

Paul J. Carroll AIA  
Joseph A. Donahue AIA  
William Lyons Hall AIA

## New Corporate Affiliates

Allcom (voice and data cabling)  
Environmental Health & Engineering  
(environmental engineering, health, safety, IAQ services)  
Velux-America Inc. (skylights, roof windows, accessories)  
Wescon, Inc. (general contractor)

## New Individual Affiliates

Allegra Calder  
Matt Card  
Darlene Donovan  
Janet Gold  
Alissa Kauffman  
Amy McCloskey  
Leah Deprizio Priestley

## New Student Affiliates

BAC  
Christopher Ballesteros  
Carolyn E. Day  
Jason T. Dudley  
Dermot T. Kiernan  
Stephen G. McDermott

Northeastern University  
Joshua Katz

*Over 1,000 people who are not architects have joined the BSA... you can too!*

*Call/write  
617-951-1433x221/  
bsa@architects.org  
...we have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.*

### Imminent BSA deadlines

*January 1 —  
Deadline for written requests for Rotch Scholarship applications (see p. 4)*

*For more information on BSA deadlines, write/call  
bsa@architects.org/  
617-951-1433x221.*

*BSA international architecture tour reservations (see p. 2)*

*ChapterLetter deadlines are listed on p. 1*



## Things change ?

"...[Yours is] not a profession that has distinguished itself by your **social and civic contributions** to the cause of civil rights and I am sure this has not come to you as any shock. You are most distinguished by your thunderous silence and your complete irrelevance...I can't help but wonder about an architect who builds some of the public housing that I see in the cities of this country. How could he even compromise his own profession and his own sense of values to have built 35- or 40-story buildings, these vertical slums, and not even put a restroom in the basement or leave enough recreational space for about 10 kids when there must be a thousand in the building?...As a profession, you ought to be taking stands on these kinds of things...An ancient Greek scholar was once asked to name when the Greeks would achieve victory in Athens, to which he replied: 'We shall achieve victory in Athens and justice in Athens when those who are not injured are as indignant as those who are.' " — *Whitney M. Young, Jr., then Executive Director of the National Urban League, excerpted from his June 1968 AIA Convention address in Oregon*

"The ocular and hence hedonistic bias of **contemporary architecture** is exacerbated and in turn intensified by architects' loss of social empathy and mission. Issues of planning, social housing, mass production, and industrialization — all important to early Modernism — are now rarely touched on in publications or academic programs. Modernism sought to respond to the typical and ordinary conditions of life; contemporary elitist architecture favors the unique and the exceptional. This detachment of architectural language from the ground of common experience has produced a kind of architectural autism." — *Juhani Pallasmaa in "Toward an Architecture of Humility," an article in the Winter/Spring issue of the Harvard GSD magazine*

"Ezra Pound said, 'Poetry should at least be as well written as prose.' Let's revise that to read, '**Architecture for the disabled** should at least be as well designed as architecture in general.' " — *Robert Campbell FAIA*

"To the untrained eye, the city's **new convention center** isn't huge and harmonious. It's just huge. To this untrained eye, it's also ugly. Not Boston ugly, like the old Northern Avenue Bridge, but Houston Astrodome ugly...Boston City Hall is now generally regarded as a dog of a building, but it once was held as an architectural gem...[W]hile some are merely talking or writing about a 'new Boston,' private developers are drawing up plans for it and still others are more than ready to build it...Anyone who doesn't pay attention to what is going on behind the

scenes could one day wake up and wonder what happened to their city...When did a wall of skyscrapers, beginning with Millennium's Back Bay tower, sprout up over the Mass. Pike? When did a seemingly simple plan to build a new ballpark evolve into a plan to pack the Fenway with hotels and more? When, exactly, did that Behemoth of a convention center get built?...Development is good. It means a city is alive and growing. No city can clutch at every remnant of the past and still hope to build a bridge to the future. But every new development changes the atmosphere incrementally. Taken together, the change will be dramatic...Too much of Boston's development seems to happen piecemeal. Development battles are unforgiving turf wars fought neighborhood by neighborhood. No one asks — perhaps because it is too indiscreet to say out aloud — what is this area going to look like long after current residents are dead? Will the pieces all fit?...Those questions especially need to be asked of the area around the new convention center. Part of the future is here, unveiled [last month] with much fanfare. It is big. Does the rest of it also have to be ugly?" — *Columnist Joan Vennoch in The Boston Globe (10/29/99)*

"...The artist who treasures his own **anonymity** has put *you* in his picture." — *Christine Temin in a review of an Ellsworth Kelly exhibition (The Boston Globe, 3/31/99)*

"There is **no common vision** here [about the appropriate development of Logan Airport]. For 25 stupid years this community has screwed around with this. It's shameful." — *David Brush, head of the Logan modernization effort, quoted in The Boston Globe article on architecture and airports (5/2/99)*

"...American designers are approaching the new century by **stepping back into the past** — with retro-tecture and faked small-town nostalgia passed off as urbanism. Our European (and Asian) 'old world' counterparts, meanwhile, attempt to live and design for the present and future. In addition to the green and energy-conscious concerns..., architects abroad put a heavy emphasis on development of humane and user-friendly intermodal transportation systems that minimize dependence on the automobile. Perhaps recent British experience will help refocus us on the possibilities of the here and now." — *Jeremy Scott Wood AIA of Boston in a letter published in Architectural Record (4/99)*

"**The reward of art** is not fame or success but intoxication; that is why so many bad artists are unable to give it up." — *Cyril Connolly*



Monday

Tuesday

Wednesday

Thursday

Friday

		<b>1</b>	<b>2</b>	<b>3</b>
<p><b>* Lunch Meetings!</b></p> <p>RSVP 617-951-1433x221 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.</p>		<p><b>8:00 am</b> Marketing &amp; PR Wizards <b>Noon</b> *Membership Cte (see p. 19)</p>	<p><b>8:00 am</b> Editorial Board <b>10:30 am</b> Executive Cte <b>Noon</b> *BSA Board/Annual Membership Meeting</p> <p><i>US Capitol Dome is 136</i></p>	<p><b>8:00 am</b> Focus on Membership (see p. 19) <b>Noon</b> *Focus on Membership (see p. 19)</p>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<p><i>Washington Monument is 115</i></p>	<p><b>9:30 am</b> Educational Facilities Cte, Earl R. Flansburgh + Assoc., 77 No. Washington St., Boston (see p. 13) <b>4:00 pm</b> Civic Initiative for Livable Communities (see p. 4)</p>	<p><b>8:30 am</b> Residential Design Marketing Group (see p. 18) <b>Noon</b> *Retired/Near-Retired Architects <b>5:00 pm</b> ALA Mass./Western Mass. ALA Joint Meeting, Northampton <b>6:00 pm</b> Women in Design (see p. 15) <b>6:30 pm</b> AllPlan Users Group, Bereznicki Assoc., 9 Wendell St., Cambridge</p>	<p><b>8:00 am</b> Historic Resources Cte <b>6:00 pm</b> Regional Design Cte (Robert Sturgis FAIA, 617-647-7833)</p> <p><i>Great Boston Fire (1872)</i></p>	<p><b>8:00 am</b> Focus on Membership (see p. 19) <b>Noon</b> *Focus on Membership (see p. 19)</p>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
	<p><b>8:30 am</b> Legislative Affairs Cte (see p. 18) <b>Noon</b> *YouthVisions Cte (see pp. 3 &amp; 19) <b>6:00 pm</b> Architects for Social Responsibility</p>	<p><b>Noon</b> Mid-Size Firms Roundtable (see p. 15) <b>5:15 pm</b> Healthcare Facilities Cte <b>6:00 pm</b> BSA Lecture on "the New Moderns" (see p. 1)  <i>Boston Tea Party (1773)</i></p>	<p><b>8:30 am</b> Higher Education Facilities Roundtable <b>Noon</b> *Small Firms Practice Cte <b>Noon</b> *Exhibits Cte <b>6:00 pm</b> SDA Workshop (see p. 3)</p> <p><i>Ralph Adams Cram is 136</i></p>	<p><b>8:30 am</b> Housing Cte</p>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<p><b>Noon</b> *Public-Sector Architects Cte, Rm. 1609, 100 Cambridge St., Boston <b>6:00 pm</b> "Working Abroad" with Armando Carbonell (see p. 2)</p>	<p><b>8:00 am</b> SeaPort Focus Team (see p. 18) <b>Noon</b> *Office Information Systems Task Force</p> <p><i>Mayflower Compact is 379</i></p> <p><i>Feast Day of St. Thomas, Patron Saint of Architects</i></p>		<p><b>6:00 pm</b> Urban Design Cte, C7A, 1050 Mass. Ave., Cambridge</p>	
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>
<p><b>4:30 pm</b> Building Envelope Cte</p>			<p>All meetings are held in The Architects Building, 52 Broad Street, unless otherwise noted.</p>	<p><i>Prepare for mass chaos and hysteria</i></p>